

PETER GROSELLS ANTIKVARIAT

Katalog / Catalog 120. November 2017



Læderstræde 15
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3. ALPINO, PROSPERO: De Plantis Exoticis Libri Duo. Prosperi Alpini phylosophi, medici, in gymnasio Patauino medicamentorum simplicium professoris ordinarij, & horti medici præfecti. Opus completum, editum studio, ac opera Alpini Alpini phylosophi, & medici, auctoris filij. Venice: Giovanni Guerilio 1627. With copperengraved title-page and 145 copperplates, ornamental initials. [16] + 344 pp. Well-preserved copy bound in contemporary full vellum. Inner frontboard-paper with minor tears at top and bottom and with small wormholes, mostly in lower margin. Name at the bottom of title-page. 15.000,00

1st edition of Alpini's further observations on exotic plants. The specimens here presented were collected primarily in Crete and the Eastern Mediterranean, including many xerophilous plants from Egypt and scores of plants not mentioned in earlier works. This first edition was published posthumously in 1627 and was edited by the author's son, Alpini Alpini. Prospero Alpini [1553-1617], an Italian physician and botanist, travelled through Greece, Crete, and Egypt from 1580 to 1583 with the Venetian Consul Giorgio Eno. He worked as a medical advisor and took the opportunity to carry out botanical investigations. His work includes the first European recognition of the medicinal value of coffee and introduced banana and baobab. Alpini became professor of botany at Padua after having spent three years in Egypt [Garrison/M., pp. 992].

Nissen BBI 21. Cf. Pritzel 112. Hunt 213.

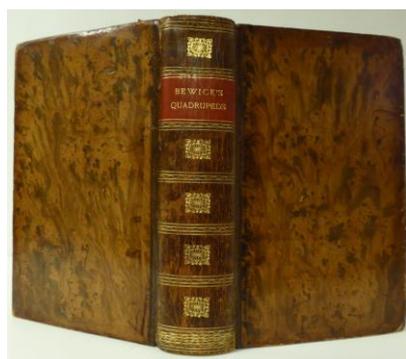
4. BARROW, JOHN: A Visit to Iceland by way of Tronyem, in the "Flower of Yarrow" Yacht in the Summer of 1824. 1st edition. London: John Murray 1835. With 9 engraved plates and textual wood-cuts. XXIV + 320 pp. Uncut copy bound in publisher's blindtooled cloth and paperlabel on spine. The engravings and free endpapers foxed, text pages clean. 3.000,00

Fiske 35.

5. BEWICK, THOMAS: A General History of Quadrupeds. 4th edition. Newcastle upon Tyne, Printed by and for S. Hodgson, R. Beilby, & T. Bewick, 1800. With 212 woodcuts and 107 vignettes. [4] + X + 526 pp. Clean and well-preserved copy bound in nice contemporary full marbled calf, early rebacked with coloured labels and richly gilt spine. 7.500,00

Fourth edition of Thomas Bewick's first book [and the first printed on Imperial thick woved paper] which made him famous as renewer of the woodcut technique. This is not only a reprint but a largely revised, expanded, and improved work of the first edition printed 10 years earlier. Many blocks have been reworked, 12 new figures are added. Instead of using the most applied pear tree Bewick started using the harder box tree and this gave a far more satisfactory impresson of the cut.

Roscoe 22 + 4 a.



6. BEWICK, THOMAS: History of British Birds. 2 vols. [1: History and Description of Land Birds. 2: Containing the History and Description of Water Birds]. Newcastle, Printed by Sol. Hodgson/ Edward Walker for Beilby & Bewick 1797-1804. With 448 textual wood-engravings. XXX + 336; XX + 400 pp. Clean and well-preserved copy bound in nice contemporary full marbled calf, early rebacked with coloured labels and richly gilt spines. 12.000,00

2nd issue. Large Imperial printed in 207 copies.

Thomas Bewick [1753-1828] is best known for his 'History of British Birds', which is admired today mainly for its wood engravings, especially the small, sharply observed, and often humorous vignettes known as tail-pieces. He is credited with popularizing, a technical innovation in the printing of illustrations using wood. He adopted metal-engraving tools to cut hard boxwood across the grain, producing printing blocks that could be integrated with metal type, but were much more durable than traditional woodcuts. The result was high quality illustration at a low price. [Wikipedia]. The text of the first volume dealing with 'Land Birds' is by Beilby and the second volume 'Water Birds' is by Bewick. All the wood engravings are by Bewick.

Zimmer p. 57; Nissen IVB, 95. Roscoe 15A.

7. BILLBERG, G.J.: Ekonomisk Botanik, för Lantbruk, Trädgårdar och Apotek. Häfte 1-2 [Det utkomne]. Stockholm: Carl Delén 1815-16. Med 12 håndkolorede kobberplancher. [4] + [12]; [12] s. Helt dugfriskt ubeskåret eksemplar i de orig. papiromslag. With 12 handcoloured copperplates. Uncut in publisher's printed wrappers. Mint condition. 2.500,00

According to the preface this work was planned to appear in 5 - 6 vols., each containing 12 parts. Only 2 parts were published. The work was intended as a complement to "Palmstruck: Svensk Botanik", describing foreign plants (including tobacco) suitable for cultivation in Sweden and Norway. Fine copy of a very rare work. Not in Pritzel nor in Arents.

8. BREE, C.R [1811-66].: A History of the Birds of Europe, not Observed in the British Isles. 4 vols. London: Groombridge 1866-67. With 238 wood-engravings printed in colour. XV + 208; IV + 204; IV + 248; IV + 246 pp. Rebacked [in original style] copy bound in publisher's pictorial cloth. A few leaves weakly browning, plates generally clean. Bindings weakly faded and marked of use, first guard tissue with tear. 6.000,00

1st edition. This work was published in 60 parts and it appears with differently dated title-pages 1859-1867, 1867 seems to have been issued at the completion of the work, which was rounded off by the 'Appendix' &c. It is arranged in the main according to the system of Temminck. The plates were executed by B. Fawcett, the printer of the work.

Anker 59. Nissen 136.



9. COMTE, ACHILLE: Description des oiseaux suivie d'un exposé de l'art de les préparer et de les conserver. Classification de Cuvier. Texte de Buffon. Keepsake d'histoire naturelle. Revu, réduit et précédé d'une introduction. Paris: Bazouge-Pigoreau [1838]. With uncoloured frontispiece portrait of Buffon + hand coloured engraved title-page by Pauquet /Rouget and 38 handcoloured plates by Victor Adam, all with tissue guards. XXIV + 312 pp. Leaves weakly browning in margin, otherwise clean and well-preserved copy with chiseled edges bound in a little later halfleatherbinding with gilt spine. Binding weakly marked of use, plates clean.

4.500,00

Nissen 202.

10. CURTIS, JOHN: British Entomology; being Illustrations and Descriptions of the Genera of Insects found in Great Britain and Ireland: containing Coloured Figures from Nature of the most rare and beautiful Species, and in many Instances of the Plants upon which they are found. London: Author 1824. With 50 handcoloured engraved plates. [6 + 100 + 2] pp. + plates. Weakly browning copy bound in nice full leather richly gilt on spine and boards by hand, with wide inner ornamental goldborders, inner silk with goldprint and with golddecoration on edges.

5.000,00

Originally planned to contain this volume only but as it was a great success 15 more volumes were published, the last one in 1840. This first volume contains both title-pages, one without volume-number, one with 'Vol. I.' printed.

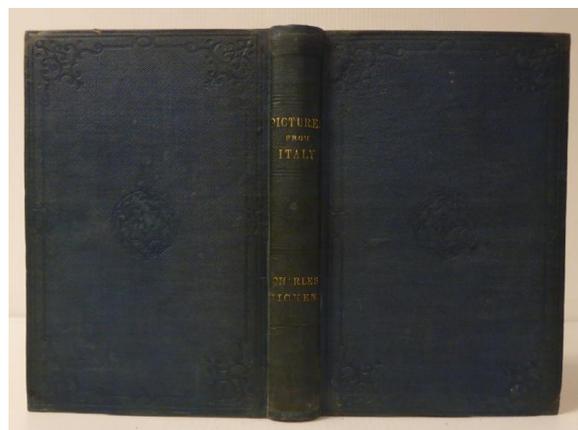
Delicately drawn and handcoloured in a vivid and charming way; the insects are often set in their natural surroundings, i.a. on flowers, which give the plates additional beauty and harmony.

Nissen ZBI 1000.

11. DICKENS, CHARLES: Pictures from Italy. London: published for the author, by Bradbury and Evans 1846. With vignette illustrations on wood by Samuel Palmer. [8] + 272 + [4] pp. Bound in publisher's blue blindtooled cloth with gold print on spine, binding weakly faded and marked of use. Small name on free endpaper.

2.500,00

*First bookprinted edition, first printed in 'The Daily News'.
Eckel 135.*



12. DONOVAN, E.: An Epitome of the Natural History of the Insects of China: Comprising Figures and Descriptions of Upwards of One Hundred New, Singular, and Beautiful Species; together with some that are of Importance in Medicine, Domestic Economy, &c. The Figures are accurately drawn, engraved, and coloured, from Specimens of the Insects; the Descriptions are arranged according to the System of Linnæus; with References to the Writings of Fabricius, and other Systematic Authors. London: Printed for the Author, by Benslet 1798 [-99]. With 50 handcoloured engravings. 4to. [4 + 92 + 2] pp. + plates. Uncut in newer beautiful full red morocco richly gilt on spine and boards and with inner goldline. The binding signed Axel Knudsen 1972, housed in nice paperbox. 38.000,00

Containing upwards of 220 figures and descriptions, delicately drawn and handcoloured in a vivid and charming way; the insects are often set in their natural surroundings, i.a. on flowers, which give the plates additional beauty and harmony. Edward Donovan (1768-1837) was an Anglo-Irish naturalist and the author of a number of important natural history works which stand out for their perfection of execution. Best known are probably his publications of the insects of China and India. He was a Fellow of the Linnaean Society and the Wernerian Natural History Society.

Nissen ZBI 1143.

13. DONOVAN, E.: The Natural History of British Fishes, including Scientific and General Descriptions of the most Interesting Species, and an Extensive Selection of Accurately finished coloured Plates. Taken entirely from Original Drawings, purposely made from the Specimens in a Recent State, and for the most Part whilst Living. 5 vols. London: Author & Rivington 1802-08. With 120 handcoloured copperplates and explanatory text. Well-preserved copy bound in 2 contemporary, nicely restored full leatherbindings with spines gilt and ornamental border out- and inside boards. 8.500,00

First edition of one of the finest works on fishes. Edward Donovan (1768-1837) was an Anglo-Irish naturalist and the author of a number of important natural history works which stand out for their perfection of execution. Best known are probably his publications of the insects of China and India. He was a Fellow of the Linnaean Society and the Wernerian Natural History Society.

Nissen ZBI 1141.

14. DONOVAN, E.: The Natural History of British Insects; Explaining them in their several States with the Periods of their Transformations, their Food, Oeconomy, &c. Together with the History of such Minute Insects as require Investigation by the Microscope. 16 vols. bound in 8. London: Author & Rivington 1793-1813. With 576 engraved plates of which 574 are handcoloured. Bound in contemporary black halfleather gilt on spine and boards, all edges gilt. Some leaves weakly browning. 25.000,00

Rare complete set of this very attractive work on British Entomology, describing a number of new species which often still bear the name bestowed by Donovan, and exquisitely handcoloured. It was first intended to comprise only ten volumes but later was decided to publish another six volumes. Edward Donovan (1768-1837) was an Anglo-Irish naturalist and the author of a number of important natural history works which stand out for their perfection of execution. Best known are probably his publications of the insects of China and India. He was a Fellow of the Linnaean Society and the Wernerian Natural History Society. Volume 1 in new edition 1802, originally published 1792.

Plate no. 444 placed with text after plate no. 468. Plates nos. 290 + 560 + 561 upside down.

Nissen ZBI 1142.

15. DONOVAN, E.: The Natural History of British Shells, including Figures and Descriptions of all the Species hitherto discovered in Great Britain, systematically arranged in the Linnean Manner, with scientific and general Observations on each. 5 vols. London: Printed for the Author and for F.C. a. J. Rivington 1799- [1804]. With 180 handcoloured copperengravings. [16] + [212] pp. + 92 plates; [224] + [8] pp. + 88 plates. Well-preserved copy with title-pages I-II only, bound in 2 nice contemporary full red morocco leatherbindings with goldlines on spines and boards, and with inner ornamental goldborder, all edges gilt. Headbands, corners and edges weakly marked of use, plates generally clean. 15.000,00

The plates are bound in systematic order. With 2 errata plates. Edward Donovan [1768-1837] was member of the Linnean Society and the founder of the London Museum and Institute of Natural History, which housed his large natural history collection. He was an Anglo-Irish naturalist and the author of a number of important natural history works which stand out for their perfection of execution. Best known are probably his publications of the insects of China and India. He was a Fellow of the Linnaean Society and the Wernerian Natural History Society.

Nissen ZBI 1147. Brunet II, 816. Graesse II, 426.

16. FRITSCH, ANTON: Naturgeschichte der Vögel Europa's. 2 vols. [1: Text in 8vo. 2: Plates in folio]. Prag: Verfasser [1852-] 1870- 71. With 61 beautiful cromolithographed plates. [4] + 16 + 506 + [12] text-pages; [12] pp. + plates. Very clean and well-preserved copy, plate-volume bound in publisher's gilt halfleather with cloth-boards with goldprint and blindtooled decorations, all edges gilt; text-volume bound in newer halfleather in original style, spine gilt and cloth-boards with goldprint and -decorations. Name on title-page in textvolume. 6.500,00

This work was published in 16 parts in the years 1852-71. The text-volume opens with a systematic survey of the birds of Europe; then follow diagnosis, description, and a detailed treatment of the individual species, whose names are given in Latin, German, Czech, and French, with the addition of some of the most important Latin synonyms. The volume of plates opens with a systematically arranged list of the birds figured, it contains more than 700 small figures of birds.

Text-volume in German language and German title on frontboard, plate-volume with Czech title on spine and frontboard, plate-index with Czech, Latin, German and French text.

Anker 152. Nissen 340.

17. GERARDE, JOHN: The Herball or Generall Historie of Plantes. Gathered by John Gerarde of London Master i Chirurgie. Very much enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London. London: Norton and Whitakers 1633. With engraved title-page by John Payne and numerous textual woodcuts. Folio. [38] + 1632 + [46] pp. Well-preserved copy bound in contemporary full leather, rebacked in old style with coloured label on spine. 20.000,00

Hunt no. 230. Nissen 698. Arents Coll. No. 184. "Johnson was the author of other botanical works ...His accurate revision of Gerard's Herball long remained a standard work of botany for English students. Pultney says that great changes had taken place in the state of botanical knowledge since the date of Gerard's first edition and added that he believed Johnson to be superior to Gerard in learned languages."

First edition of Thomas Johnson's expanded and corrected version of Gerarde's Herball [first published 1597], the most famous of all English herbals. He added the descriptions of many new plants with illustrations, some of them borrowed from the botanical texts published by Christophe Plantin in Antwerp, in this way bringing the total number of engravings to 2,776. Any new passages were carefully marked with special symbols so that the reader could distinguish them from the original text.

Missing 2 blank leaves.

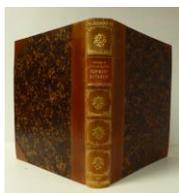
18. HASIUS, J.M. [1684-1742]: Regni Davidici et Salomonaei descriptio geographica et historica, una cum delineatione Syriae et Ægypti pro statu temporum sub Seleucidis et Lagidis regibus mappis luculentis exhibita, et probationibus Idoneis instructa. Juncta est huius operi consideratio urbium maximarum veterum et recentiorum, ac operum quorundam apud antiquos celeberrimum. De magnitudine comparata et determinata urbium, quae propter ipsam magnitudinem celebres habentur potissimum in antiquitate itemque nostris temporibus inquisitio, juncta consideratione quorundam operum veterum ex magnificentissimis. Norimbergae: prostat in officina Homanniana, typis Joh. Henr. Gottfr. Bielingii, 1739. 2 vols. With 6 large folded copper-engraved maps handcoloured in outline + 14 plates (3 folded) of which 13 are coloured by hand, all after designs by Hasius. With engraved vignettes. Title-page printed in red and black. Folio. [4] pp. + 320 column pages + 2 leaves; 132 column pages + 1 leaf. Clean and well-preserved copy bound in one contemporary full leatherbinding richly gilt on spine. One leaf nicely restored in upper corner. 25.000,00

Johann Matthias (Matyhias) Hase (Haas, Haase) (Latinized as Johannes Hasius) was a German mathematician, astronomer, and well-known cartographer. This work is a beautiful book on the historical topography of the Holy Land and its surrounding regions, including Greece, Turkey and Cyprus to Egypt, Syria, up to the Caspian Sea. It contains 6 large, fine historical maps showing the region from the reign of David and Salomon [10th century BC] through that of Herod [end of 1st century BC]. The second part contains descriptions and plans of the most important cities in the world, including Beijing, Kyoto, St. Petersburg, Alexandria, Su-Tscheu, Lima, Rome, Paris, London, etc.

19. HAYNE, FRIEDRICH GOTTLÖB: Termini Botanici Iconibus Illustrati oder botanische Kunstsprache durch Abbildungen erlaeutert. Mit einer Vorrede von Carl Ludwig Willdenow. 2 vols. Berlin: Öhmigke dem Jüngern 1799-1807 [-Berlin & Frankfurt: Flittner 1817]. With 2 handcoloured engraved title-pages and 69 handcoloured copperplates. 4to. [12] + 182 pp. A few leaves weakly stained in inner margin otherwise generally a clean and well-preserved copy bound in one later, weakly marked of use, halfleatherbinding in old style, with coloured label and richly gilt spine. Name on free flyleaf. 28.000,00

With Latin - German parallel text. Complete with the 2 engraved title-pages which is not mentioned neither in Pritzel nor in Nissen. With the book printed title-page to volume I, which probably never was made for the second volume.

Nissen BBI 817. Pritzel 3862.



20. HOUGHTON, W.: British Fresh-Water Fishes. 2 vols. London: Mackenzie [1879]. With textual illustrations and 41 colourplates depicting each species drawn from nature by A.F. Lydon together with textual engravings, all with tissue guards. Folio. XXVI + 204 pp. Well-preserved copy with wide margin bound in contemporary halfleather with goldprint on the weakly faded spines. 15.000,00

One of the most beautiful late Victorian books on British fishes. The excellent plates are by Frank Lydon who also drew the plates for Couch's work on fishes. The book treats the natural history of various species of fishes, amongst which are many salmons, that are known to occur in the rivers, lakes, and ponds of the British Isles. "The high sales figures achieved by many popular Victorian natural history books were largely proportional to the quantity and quality of the pictures in them. Victorians, too, liked pretty pictures... without A.F. Lydon's colour-printed plates, few would have been willing to discover what natural curiosities the Rev. W. Houghton and his offspring encountered on their walks in the country and by the seaside" [Dance p. 206].

21. IRELAND, SAMUEL: Picturesque Views on the River Thames, from its Source in Gloucestershire, to the Nore; with Observations on the Public Buildings and other Works of Art in its Vicinity. 2 vols. London: Egerton 1792. With 2 coloured frontispieces [title-pages] + 2 maps + 52 nice contemporary handcoloured aquatints. XVI + 210 + [2]; VIII + 258 + [4] pp. Some leaves weakly foxing otherwise a clean and well-preserved copy with all edges gilt bound in nice contemporary full green morocco with goldprint on spines. The bindings signed The Hampstead Bindery. 10.000,00

22. JAMES, J.T.: Journal of a Tour in Germany, Sweden, Russia, Poland, during the Years 1813 and 1814. London: John Murray 1816. With 12 aquatint plates and 6 etched plates from drawings by the author showing views from Stockholm, Ronneby, Berlin, St. Petersburg, Moscow, Kiev, etc. 4to. VIII + [4] + 528 pp. A few leaves weakly browning otherwise clean and well-preserved copy with wide margin bound in contemporary full leather with goldlines on boards, spine richly gilt. Spine and hinges restored. 3.500,00

"An entertaining work, containing much useful and important matter, particularly relative to Russia." DNB XXIX, 217. During his tour he visited the courts of Berlin, Stockholm, and St. Petersburg. He visited Moscow, which had just been burned, and thence through Poland to Vienna. Lowndes II, 1188. Abbey, Travel 16. Bring 406.

23. JENKINS, JAMES: The Martial Achievements of Great Britain and Her Allies; From 1799 to 1815. First edition. London: Printed for Js. Jenkins by L. Harrison & J.C. Leigh [1814-15]. With frontispiece, title-vignette, dedication leaf to the Duke of Wellington and 51 full-page plates, all hand-colored aquatints. Folio. VIII + [2] + [120] pp. Uncut copy with wide margin and top edge gilt bound in contemporary halfleather with cloth-boards, richly gilt on spine and with goldlines on boards. Spine faded, binding a little grubby. Name on flyleaf. One plate and 2 text-leaves with small stain in inner margin. 35.000,00

The plates dated 1814 and 1815. Views of military scenes and battles, by T. Sutherland, D. Havell, M. Dubourg, J. Hill et al from drawings by William Heath. William Heath [1794 - 1840] was a British artist whose early works often dealt with military themes, this is probably his best known of this theme. No list of subscribers present. Tooley 281.

24. JENKINS, JAMES: The Naval Achievements of Great Britain from the Year 1793 to 1817. First edition. London: Printed for J. Jenkins by L. Harrison [1816-17]. With frontispiece, title-vignette and 54 plates, all hand-colored aquatint plates by T. Sutherland, J. Baily, and J. Jeakes after T. Whitcombe and Pocock, and with 1 uncolored plate with plan of the Bombardment of Algiers and plan of the Battle of Trafalgar. Folio. VIII + [4] + [148] pp. Clean and well-preserved copy with wide margin bound with guard tissues in contemporary gilt half-morocco, binding weakly marked of use. 55.000,00

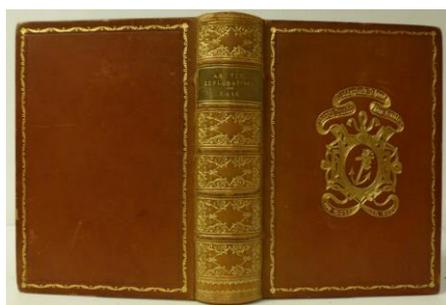
Plates dated 1816 and 1817.

One of the finest pictorial works depicting British military victories that occurred from 1799 to 1815. It contains several plates of Britain's most significant victories during the Napoleonic wars and include plates on the Battle of Copenhagen and on the Battle of Trafalgar. 'As a record of naval events spanning a period of over twenty years Jenkins' Naval Achievements has no precedent. At no time prior to 1817 had a publisher attempted such a complete volume of documentary naval prints. It is the quality of the accuracy which makes Jenkins so valuable above all, and it is the pictures rather than the text to which the value can be attributed.' [Roger Quarm, the National Maritime Museum].

Tooley 282.

25. KANE, ELISHA KENT: Arctic Explorations: The Second Grinnell Expedition in Search of Sir John Franklin, 1853, '54, '55. London: Nelson 1868. With portrait, folded map, 7 full-page plates and textual illustrations. 510 + [2 blank] pp. Clean and well-preserved copy with chiseled edges bound in nice contemporary full leather with coloured label and richly gilt spine, ornamental border on boards, edges gilt and with book-stamp of the 'North London Collegiate School for Ladies' printed in gold on frontboard. 2.800,00

First published 1857. Elisha Kent Kane [1820 - 1857] was an American explorer, and a medical officer in the United States Navy during the first half of the 19th century. Kane was appointed senior medical officer of the Grinnell Arctic expedition of 1850-1851 under the command of Edwin de Haven, which searched unsuccessfully for the lost expedition of Sir John Franklin. During this expedition, the crew discovered Sir John Franklin's first winter camp. Kane then organized and headed the Second Grinnell expedition which sailed from New York on May 31, 1853, and wintered in Rensselaer Bay. Though suffering from scurvy, and at times near death, he pushed on and charted the coasts of Smith Sound and the Kane Basin, penetrating farther north than any other explorer had done up to that time. At Cape Constitution he discovered the ice-free Kennedy Channel. After visiting England to fulfill his promise to deliver his report personally to Lady Franklin, he sailed to Havana, Cuba in a vain attempt to recover his health, after being advised to do so by his doctor. He died there on February 16, 1857. [Wikipedia].



26. KEATE, GEORGE: An Account of the Pelew Islands, situated in the Western Part of the Pacific Ocean. Compiled from the Journals and Communications of Captain Henry Wilson, and some of his Officers, who, in August 1783, were there Shipwrecked, in the Antelope, a Packet Belonging to the Honourable East India Company. London: Nicol 1788. With portrait of the Captain, 1 large folded map and 15 plates. 4to. XXVII + [1] + 378 + [1] pp. Weakly foxed copy with wide margin bound in newer halfleather with new endpapers and with original label on spine. Portrait with minor stain in margin. 5.000,00

An account of the Antelope, under the command of Henry Wilson of the East India Company, which ran aground near one of the Pelew Islands and was wrecked. Wilson and his crew reached the islands, and spent time there exploring them, before making their way to Macao and thence to England. Cox II, 302. Hill 160. Day 45. JFB III, 195.

27. KOLTHOFF, GUSTAF & L.A. JÄGERSKIÖLD: Nordens fåglar. Ny utvidet og omarbetad upplaga af C.J. Sundevalls "Svenska Foglarna". Stockholm: Beijer 1898. Med tegninger i teksten samt 69 håndkolorerede tavler. 4to. [8] + XVI + 344 s. Helt rent og velholdt eksemplar med ciseleret snit indbundet i orig. halvlæder med guldtryk på ryg og permer. 1.500,00

Anker 270.

28. LEWIN, W.: The Birds of Great Britain, systematically arranged, accurately engraved, and painted from nature; with descriptions, including the natural history of each bird: From Observations the Result of more than Twenty Years Application to the Subject, in the Field of Nature; in which the distinguishing Character of each Species is fully explained, and its Manner of Life truly described. The Figures engraved from the Subjects themselves by the Author. Les Oiseaux de la Grande Bretagne, rangés dans un ordre systématique... 8 vols. London: Johnson 1795-1801. Within all 335 handcoloured frontispieces. 4to. Bindings weakly marked of use and a little restored otherwise a well-preserved copy with wide margin bound in 4 contemporary full leatherbindings richly gilt on spines and boards and with inner ornamental border. 40.000,00

The second edition of a work which was first published 1789-94. In the present edition the text is printed both in English and French and comprises a brief description of the birds figured and a brief mention of their natural history, which is said to be composed chiefly from original observations by the author and his sons. Adult males were generally used as models for the figures, which vary somewhat in quality and are not very good. Most of the figures of the eggs were executed from specimens in the Duchess of Portland's collection. Complete with 335 plates, plate no. 15 was never published.

Anker 306. Nissen 562.



29. LINNÉ, CARL: Lachesis Lapponica, or a Tour in Lapland, now first published from the original Manuscript Journal of the celebrated Linnæus; by James Edward Smith. 2 vols. London: White and Cochrane 1811. With numerous textual woodcuts. [2] + XVII + 366 + [4]; [4] + 306 + [4] pp. Except from handwritten regard on flyleaves a clean and well-preserved copy with chiseled edges and wide margin bound in contemporary polished calf, with coloured labels and richly decorated spines, and with goldlines and blind tooled decoration on boards together with inner ornamental border. Hinges carefully repaired. 5.000,00

Linné's journal was translated by Carl Troilius from the original MS in the Collections of the Linnean Society of London. The woodcut illustrations are by Richard T. Austin. Soulsby 192.

30. MACDONALD, JAMES.: Travels through Denmark, and Part of Sweden, during the Winter and Spring of the Present Year 1809. Containing Authentic Particulars of the domestic Condition of those Countries, the Opinions of the Inhabitants, and the State of Agriculture. 2 vols. London: Philips 1809. With folded engraved map and large folded table. 12vo. VIII + 226 + [2 blank]; 184 pp. A few leaves weakly browning otherwise clean and well-preserved copy bound with all edges gilt in nice contemporary red morocco gilt on spines and boards. Handwritten notes with pencil on free endpapers. 3.500,00

Bring 384.

31. MARMIER, XAVIER: Voyage en Suisse. Paris: Morizot 1862. With 8 handcoloured steelengraved costumeplates and 18 steelengraved views. XXIII + 468 + 4 pp. Clean and well-preserved copy bound in contemporary brown half morocco with blinstamped boards, spine richly gilt, all edges gilt. Name on flyleaf. 2.500,00

With decorative views of Zürich, Basel, Bern, Lucerne, Thun and others. Two or three persons on each costumeplate. Wäber 87.

32. MARTYN, THOMAS: The English Entomologist, Exhibiting all the Coleopterous Insects found in England; Including upwards of 500 different Species, the Figures of which have never before been given to the Public. The Whole Accurately drawn & Painted after Nature. Arranged and named according to the Linnean system. 1st edition. London: Academy for Illustrating and Painting Natural History 1792. With copperengraved title-page, 2 uncoloured engraved plates of coins, and 42 engraved plates coloured by hand. Folio. 34 + [4] pp. + plates. Well-preserved copy bound in nice contemporary full leather with coloured label and richly gilt on spine, boards and edges, all edges gilt. Binding signed with label 'Bound by L: Staggemeier and Welcher London.'. Binding weakly marked of use; first leaves with small wormhole in lower margin. 15.000,00

Thomas Martyn was an English zoologist, conchologist and entomologist who developed a talent for coloured depictions of insects and shells; he purchased shells brought back from Cook's third voyage, and produced his splendid 'Universal Conchologist' (1784-87), the greatest of all books on shells. Turning to insects, Martyn produced this work. Nissen 2725.

33. MORRIS, F.O., the Rev.: A History of British Birds. 4th, revised, corrected, and enlarged edition. 6 vols. London: Nimmo 1895-97. Beautifully illustrated with 394 handcoloured plates. Uncut copy bound in publisher's, a little worn pictorial cloth, internally clean. 6.000,00

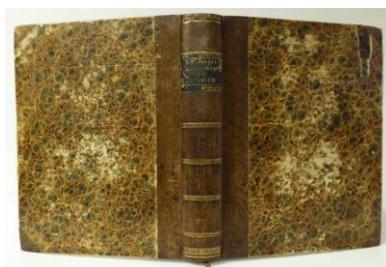
The work deals broadly with individual species, for instance as regards their distribution, occurrence in the British Isles, and habits, the birds themselves and their eggs being also described. The number of species included in the work increased gradually as new species were added to British avifauna. This comprehensive and very popular work appeared for the first in 1850-57 but has since then passed through several editions owing to its great popularity. Containing many figures of British birds shown on its hand-coloured plates, for which the wood-blocks were originally engraved by the printer of the first edition B. Fawcett, largely from drawings by Richard Alington [Anker].

Nissen 645. Anker 346. Zimmer 443.

34. NIEBUHR, CARSTEN: Beschreibung von Arabien. Aus eigenen Beobachtungen und im Lande selbst gesammelten Nachrichten abgefasst. Copenhagen: Nicolaus Möller 1772. With title vignette, vignette, 24 copperplates, genealogical table and 1 large folding map. XLVII + [3] + 431 + [1] pp. Well-preserved copy with wide margin and yellow edges bound in contemporary halfleather with coloured label and golddecorations on spine. Binding weakly marked of use.

15.000,00

Carsten Niebuhr was a student at the University of Göttingen. Professor J.H. Michaëlis, employed there, recommended Niebuhr to J.H.E. Bernstorff who in cooperation with the Danish government was planning an expedition to Arabia. Michaëlis regarded Niebuhr as very qualified for the task of participating as astronomer and natural historian. On the 7th of January 1761 the members of the expedition took off. They included Niebuhr, the philologist F.V. von Haven, the Swedish natural scientist Peter Forskål, the doctor C.C. Kramer and the engraver Baurenfeind. The first stop was Istanbul where they stayed for a long while before sailing to Alexandria where they stayed for nearly one year. During the stay in Egypt they made important archeologic, geographic and natural historic investigations there and on Sinai. On the 29th December 1762 they arrived in Djedda. In May 1763 F.V. von Haven and Peter Forskål died from exhaustion caused by travel complications and the unfamiliar climate. Niebuhr became leader of the expedition. During the following eight months Niebuhr traveled through Yemen, being the first European in that area. In order to survive and to protect the collected items, the party had to leave Mekka and move on to Bombay. Baurenfeind died on the way and Kramer soon after. After 14 months in Bombay Niebuhr started his journey back. On the way he visited the ruined town Persepolis where he made drawings of the most important relics and copied cuneiforms. In November he finally reached Denmark, being the only surviving member of the Arabic expedition. His copied cuneiforms were studied by Rasmus Rask and other philologists when deciphering the cuneiform alphabet.



35. NILSSON, SVEN [1787-1883]: Illuminerade figurer till Skandinaviens Fauna. 2 bd. Lund: Academie-Boktryckeriet, Berling 1832-40. Med 200 håndkolorerede litograferede plancher [37 plancher med dagdyr og 163 med fugle]. Lille 4to. [16] + [276]; [12] + [292] s. Velholdt eksemplar med nyt forsatspapir indbundet i samtidigt halvlæder med guldtryk på ryggene og dekoreret lærred på permer. With 200 handcoloured lithographed plates [37 plates showing animals and 163 showing birds]. Well-preserved copy with new endpapers bound in contemporary halfleather with goldprint on spines and decorated cloth on boards. 65.000,00

This work was issued in 20 parts. It deals only with mammals and birds, chiefly birds, and like the same author's 'Skandinavisk fauna', in particular, it has contributed to animate and increase Swedish interest in studies and observations of animal life. The unpaginated text describes the forms figured, giving brief diagnoses, synonyms, descriptions, geographical distribution and habits. Most of the hand-coloured plates are printed by Körner & Co., some by Gjöthström & Magnusson, the birds were drawn and lithographed by M. Körner; one plate is signed W. v. Wright.

Part 1-4 in 2nd issue, originally published in Stockholm: Norstedt 1829. Anker 365. Nissen 678. Lindberg p. 51.

36. ORME, EDWARD: Historic, Military, and Naval Anecdotes Of Personal Valour, Bravery, and particular Incidents which occurred to the Armies of Great Britain and her Allies, in the last long-contested War, terminating with the Battle of Waterloo. Under the Patronage of, and Dedicated with Permission to His Royal Highness the Commander in Chief. First edition. London: Edited and Published by, and engraved under the direction of Edward Orme [1818]. With 40 hand-colored aquatint plates, chiefly by Dubourg after Atkinson, Manskirsch, Clark, W. Heath, etc. Folio. [4] + 98 pp. Uncut with wide margin and with guard tissues bound in contemporary gilt half-morocco. Binding with few marks of use and a few text-leaves weakly foxed. 25.000,00

The very rare 1st edition with no date on the titleplate. Plates dated 1815, 1816, 1817, 1818. An almost identical edition was published 1819.

"A handsome volume. Nor could one desire a finer record of heroic deeds". Prideaux pp. 224. Tooley 352.

37. PARK, MUNGO: Travels in the Interior Districts of Africa: Performed Under The Direction And Patronage Of The African Association, In The Years 1795, 1796, And 1797. With An Appendix, Containing Geographical Illustrations Of Africa. By Major Rennell. London: Printed By W. Bulmer And Co. For The Author 1799. With portrait, 3 folded maps, 6 plates of which 3 are folded and 2 leaves with music. XXVIII + 372 + XCII pp. Clean and well-preserved copy with wide margin and yellow edges bound in nice contemporary full leather gilt on spine and boards. Binding weakly marked of use, front hinge weak. 6.000,00

Mungo Park [1771 - 1806] was a Scottish explorer of West Africa. He was the first Westerner known to have travelled to the central portion of the Niger River. Through a recommendation by Banks, he obtained the post of assistant surgeon on board the East India Company's ship Worcester, and 1794 Mungo Park offered his services to the African Association. This book Travels in the Interior Districts of Africa became a best-seller because it detailed what he observed, what he survived, and the people he encountered. His dispassionate – if not scientific or objective – descriptions set a standard for future travel writers to follow and gave Europeans a glimpse of Africa's humanity and complexity. Park introduced them to a vast continent unexplored by Europeans, and proposed by example that Europeans

could exploit it. After his death, European public and political interest in Africa began to increase. Perhaps the most lasting effect of Park's travels, though, was their influence on European imperialism and colonialism. [Wikipedia].

P.M.M 253.

38. PAXTON, SIR JOSEPH & PROFESSOR LINDLEY: Paxton's Flower Garden. 3 vols. London: Bradbury and Evans 1850-53. With 108 handcoloured plates by L. Constance and 314 textual illustrations. Small 4to. Bindings weakly faded and with minor marks of use, otherwise well-preserved copy bound in publisher's green pictorial cloth, all edges gilt. 6.000,00

One of the most attractive works on garden flowers. Joseph Paxton [1803-65] was head gardener to the Duke of Devonshire at Chatsworth, and his successes here brought him numerous commissions for the design of large scale public gardens. John Lindley [1799-1865] was assistant librarian of Sir Joseph Banks, he became professor of Botany at the University College London and was Britain's pioneer orchidologist. Like Paxton he was one of the founders of the 'Gardener's Chronicle'. He was one of the most eminent, industrious, versatile, public-spirited and productive of Victorians - gardener - botanist, botanical artist, author of textbooks, university professor, editor and journalist' (Stearn).

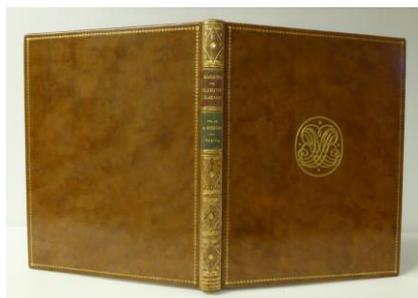
Nissen 1498. Great Flower Books 65. Pritzel 5369.

39. PETERMANN, W.L.: Deutschlands Flora mit Abbildungen sämtlicher Gattungen auf 100 Tafeln. 1st edition. 2 vols. [1: Text. 2: Plates]. Leipzig: Georg Wigand's Verlag 1849. With 100 plates, partly coloured by hand. [2] + 668 + [2] pp. Clean and well-preserved copy with yellow edges bound in 2 nice conform halfleatherbindings gilt on spines. Bindings weakly marked of use. Name on free endpaper. 4.000,00

40. PFEIFFER, AUGUST [Udgiver]: Magasin för blomster-älskare och idkare af trädgårds-skötsel. 12 parts. Stockholm: Delén 1803 [-09]. With 36 beautiful handcoloured copperplates. 4to. Title-leaf + 36 leaves + [8] pp. + plates. Well-preserved copy with wide margin, all edges gilt bound with orig. green covers in nice newer full leather with coloured labels and richly gilt on spine, goldlines on boards, inner ornamental borders and gilt book-stamp [pharmacies Gustaf Bernström] on frontboard. Binding signed G. Hedberg. Kungl. Hofbokb. Stockholm. 50.000,00

First edition of this beautiful work on flowering plants in cultivation, the majority exotic, including several Chinese and Japanese species. The text was written by the Swedish botanist Olof Swartz, and the majority of the plates were drawn and engraved by Pfeiffer, a few others being by Palmstruch and J.G. Ruckman. The arrangement of the flowers is very pleasing and the rich deep colours make this a very attractive book which has long been overlooked' [S.G. Lindberg].

Lindberg 56. Krok pp. 573. Not in Nissen.



41. PORTER, R.K.: Travelling Sketches in Russia and Sweden during the Years 1805, 1806, 1807, 1808. 2 vols. London: R. Phillips 1809. With 41 beautiful aquatint plates, 18 handcoloured and 2 fold., from drawings by the author, showing views and folk-types from Russia and Sweden. 4to. VIII + III-V + [1] + 304; VIII + 296 pp. A few leaves weakly browning otherwise clean and well-preserved copy with wide margin bound in contemporary halfleather gilt on spines. Bindings weakly marked of use. 10.000,00

First edition. "Porter was a man of most varied attainments, and he excelled alike in arts, diplomacy, in war, and in literature. His "Travelling Sketches in Russia and Sweden" appeared in two sumptuous quarto volumes, elaborately illustrated by the author". (DNB XLVI, 190-92). "Dieser Künstler war ein Schüler von West, der unter Catharina II in St. Petersburg und auch in London Aufsehen erregte. Man bewunderte Porters Blätter ihrer Schönheit und Genauigkeit der Darstellung wegen." (Nagler XIII, 155-56).

Abbey 13. Tooley 382. Colas 2407. Hiler 718. Bring 381. Lipperheide Kaa 25.

42. QUENSEL, C., and O. SWARTZ: Svensk Zoologi. 2 vols. Stockholm: Delén 1806 - [25]. Med 72 håndkolorerede plancher af J.W. Palmstruch. Rent og velholdt eksemplar indbundet i ét samtidigt halvæderbind med guldtryk på ryggen. Navn på forsatspapir.

With 72 handcoloured engraved plates after J.W. Palmstruch. Well-preserved copy bound in one contemporary halfleatherbinding with goldprint on spine. Old name on free endpaper. 15.000,00

This scarce but quite important treatise on the zoology of Sweden was begun by G.J. Billing. The text was written for Heft 1 by C. Quensel, after whose death it was continued by O. Swartz. Heft 12 was supplied by J. W. Dalman.

Wood 512. Nissen ZBI 3259. "Palmstruchs zoologi är ett av våra mest njutbara zoologiska tryck, tidligare lite bortglömt och undervärderat i botanikens skugga." [Björn Dal i Biblis 1974 p.63].

43. ROEMER, JOANNE JACOBO [1763-1819]: Genera Insectorum Linnæi et Fabricii Iconibus Illustrata. Vitoduri Helvetorum: H. Steiner 1789. With handcoloured engraved title-vignette and 37 copperengraved plants of which 36 are handcoloured. 4to. VIII + 86 + [4] pp. Very clean and well-preserved uncut copy with wide margin bound in later halfleather with goldprint on spine and decorated cloth-boards. 15.000,00

Plates I-XXXII are a reissue of those published in Sulzer's Abgekürzte Geschichte de Insecten. Winterthur, 1776.

Nissen ZBI 3462.



44. ROSS, JOHN: Narrative of a Second Voyage in Search of a North-West Passage, and of a Residence in the Artic Regions during the years 1829, 1830, 1831, 1832, 1833. Including the Reports of Commander, now Captain James Clark Ross and the Discovery of the Northern Magnetic Pole. + Appendix to the Narrative... In all 2 vols. London: Webster 1835. With 6 engraved maps, one of which is folded and handcoloured, 21 coloured lithographs and 23 engraved plates. Small 4to. [6] + XXXIII + 740; XII + 120 + CXLIV + CII + [8] + [2] pp. Spines restored and hinges weak, otherwise nice copy with wide margin and chiseled edges bound in contemporary full leather with coloured labels and richly gilt on spines, boards and edges. 15.000,00

First edition. The unfortunate expedition, John Ross and his nephew James Clark Ross, was trapped in the ice of Boothia Peninsula for a year. In September 1830 the ice began to melt, and they again were under sail. They advanced for three miles, the weather worsened, and they were stuck for another winter. A year later the same thing happened. Eventually they were forced to abandon the one remaining ship and set off through a narrow channel of water in search of rescue by artic whalers; amazingly enough they were not only picked up but by the 'Isabella' of Hull, once commanded by John Ross. In spite of the appalling difficulties of the trip, Captain Ross and his nephew made detailed and important studies of the Eskimo tribes of the region, their dress and identify the North Magnetic Pole. The illustrations by the author give a life-like picture of the Eskimos, sitting comfortably with the officers in the ships library, or standing on the ice holding their catch. The natural history supplement is also very important. Lande 1436. Staton & Tremaine 1808. Sabin 73381 + 73384. Abbey 636. Nuuk 290.

45. RÖSEL VON ROSENHOF, AUGUST JOHANN: Der Monatlich-herausgegebenen Insecten-Belustigung. 4 vols. [1: Erster Theil, in welchem die in sechs Classen eingetheilte Papilionen mit ihrem Ursprung, Verwandlung und allen wunderbaren Eigenschafften, aus eigener Erfahrung beschrieben, und in sauber illuminirten Kupfern, nach dem Leben abgebildet, vorgestellt werden. Nebst einer Vorrede, in welcher von dem Nutzen derer Insecten gehandelt, was sie seyen gezeiget, und von der Eintheilung dererselben Nachricht gegeben wird. 1746.

2: Zweyter Theil, welcher acht Classen verschiedener sowohl inländischer, als auch einiger ausländischer Insecten enthält: Alle nach ihrem Ursprung, Verwandlung und andern Wunderbaren Eigenschafften, gröstentheils aus eigener Erfahrung beschrieben, und in sauber illuminirten Kupfern, nach dem Leben abgebildet und vorgestellt. 1749.

3: Dritter Theil worinnen ausser verschiedenen, zu den in den beeden ersten Theilen enthaltenen Classen, gehörigen Insecten, auch mancherley Arten von acht neuen Classen nach ihrem Ursprung, Verwandlung und andern wunderbaren Eigenschafften, aus eigener Erfahrung beschrieben, und in sauber illuminirten Kupfern, nach dem Leben abgebildet vorgestellt werden. 1755.

4: Vierter Theil, in welchem auser verschiedenen in- und ausländischen Insecten, auch die hiesige grosse Kreuz-Spinne nach ihrem Ursprung, Wachsthum und andern wunderbaren Eigenschaften, aus eigener Erfahrung beschrieben und in 4. sauber illuminirten Kupfern nach dem Leben abgebildet und vorgestellt worden... Nebst einer zuverlässigen Nachricht von den Lebensumständen des seel. Verfasser, beschrieben und herausgegeben von C.F.C. Kleemann. 1761.

1st edition. Nürnberg: Röselischen Erben, Fleischmann 1746-61. With copper-engraved portrait of the author, 3 handcoloured engraved frontispieces and 307 beautifully handcoloured engraved plates, some double, with numerous figures.

+ **KLEEMANN, C.F.C.:** Kurzer Vorbericht zu der Natur- und Insecten-Geschichte ersten Beytrag oder vorläufige Nachricht von desselben Einrichtung und künftigen Fortsetzung [Volume 1 only]. With 20 handcoloured engraved plates.
Bound in 4 nice contemporary full leatherbindings with coloured labels and richly gilt on spines. One title-page cut close otherwise a nice clean and well-preserved copy with wide margin. Small stamps on title-pages. 100.000,00

A rare complete set of the most important and finest entomological German publication of the 18th century. The work was published by Rösel and his son-in-law Kleemann, both lived in Bavaria, in Nürnberg, working as artists, and both were ardent students of local natural history. "Rösel, who studied at first with his father and then with his uncle Wilhelm, an animal painter in Merseburg, later became a pupil of the famous Preisler in Nuremberg. After living in Copenhagen from 1726 to 1728 he returned to Nuremberg for good, and there, besides painting portraits and drawings, he applied himself in particular to the study of nature. He collected insects, their eggs and larvae, studied the process of hatching, pupation, and emergence, and painted all this in a most meticulous way, as Kleemann tells us. Rösel also made the engravings of his drawings and, until his death in 1757, his 'loving and diligent spouse' contributed fine colouring to the prints" [Nissen. Bestiaries]. The handcoloured engraved frontispieces are of a great beauty and the plates, especially of his favourite group, butterflies and moths, usually show a complete life history, with eggs, larva, pupa and perfect insect. There was no title page published for the first issue of the supplement by Kleemann; a second issue of the supplement was published in 1792 which does have a printed title as well as 4 more plates. [Beiträge zur Natur- und Insectengeschichte], together with a second volume with 20 plates. Nissen ZBI, 3466 & 2201.

46. SONNERAT, PIERRE.: Voyage à la Nouvelle Guinée, dans lequel on trouve la description des Lieux, des Observations physiques & morales, & des détails relatifs à l'Histoire Naturelle dans le Règne Animal & le Règne Végétal. Paris: Ruault 1776. With vignettes and 120 engraved plates [of which 79 are with birds]. XII + [4] + 206 + [2] pp. The first leaves weakly browning otherwise clean and well-preserved copy with wide margin bound in nice contemporary full leather with coloured label and spine richly gilt, with goldlines on boards and all edges gilt. 22.000,00

Mistakenly plate no. 120 is placed before plate no. 119.

*Pierre Sonnerat [1748 - 1814] was a French naturalist and explorer, and he made several voyages to southeast Asia, and India and China from 1769 to 1781. The standard botanical author abbreviation Sonn. is applied to plants he described. His name is used in the specific name of the grey junglefowl (*Gallus sonneratii*). [Wikipedia].
Nissen 885; Wood 577; Zimmer 596-597.*

47. STANLEY, HENRY M.: In Darkest Africa or the Quest Rescue and Retreat of Emin, Governor of Equatoria. 2 vols. London: Sampson Low, Marston, Searle and Rivington 1890. With 2 frontispiece portraits, 2 folding maps, 15 plates and numerous woodcuts. XVI + 472; XVI + 530 pp. Small name verso frontispiece otherwise clean and well-preserved copy bound in publisher's red gilt pictorial cloth. 3.500,00

First edition.

48. STEPHENSON, JOHN & JAMES MORSS CHURCHILL: Medical Botany: Or, Illustrations and Descriptions of the Medicinal Plants of the London, Edinburgh, and Dublin Pharmacopoeias; Including a Popular and Scientific Description of the Poisonous Plants. 4 vols. London: Churchill 1828-31. With 185 handcoloured plates of which 7 are double. The handcolouring of the plates has a little offsetting on following text-pages otherwise clean and well-preserved uncut copy bound in publisher's green cloth with gold on spines. 10.000,00

Plate no. 79 upside - down; plate 119 + 142 misnumbered.

Complete set of this beautiful contemporary handcoloured work on the medical plants in Great Britain together with herbs and fruits.

Pritzel 8946. Nissen, BBI 1891.

49. WHITE, GILBERT: The Natural History and Antiquities of Selborne, in the County of Southampton: With Engravings and an Appendix. London: Printed by T. Bensley; for B. White and Son 1789. With 2 engraved title-vignettes and 7 engraved plates of which 2 are folded. [8] + 468 + [12] + [1 errata] pp. Yellowed from the engravings on the opposite leaves otherwise clean and well-preserved copy with green edges bound in one contemporary full leather with ornamental border on boards and edges and with coloured label and weak golddecorations on spine. Spine, headband and hinges marked of use, lower headband restored, corners weakly bumped and inner fronthinge strengthened. With old handwritten note on free endpaper, book plate and library stamp on inner frontboard. 9.500,00

1st edition including the errata leaf. A classic of English literature, and, as one of the first volumes explicitly detailing birds and their habitats, a cornerstone of popular natural history. The book is presented as a series of letters to fellow naturalist Thomas Pennant and Daines Barrington, R.S.

Martin 90. Rothschild 2550. Grolier English 62. Nissen 985.

With page 292 misnumbered 262 and pp. 441-442 omitted from the pagination.

50. WHITE, GILBERT: The Natural History of Selborne. To which are added, The naturalist's Calendar, Miscellaneous Observations, and Poems. A new Edition, with Engravings. 2 vols. London: Arch, Longman, Hurst. etc 1822. With 4 copperplates of which 1 is coloured by hand. VIII + 352; [4] + 364 pp. A fine and well-preserved copy bound in contemporary full leather with coloured labels and goldprint on spines and blindtooled frame on boards. 5.000,00

A classic of English literature, and, as one of the first volumes explicitly detailing birds and their habitats, a cornerstone of popular natural history. The book is presented as a series of letters to fellow naturalist Thomas Pennant and Daines Barrington, R.S.

Martin 108.

51. WHITE, ROBERT & ROBERT M. STARK [Edit.]: The Instructive Picture Book. Lessons from the Geographical Distribution of Animals, Or The Natural History of the Quadrupeds which characterise the principal divisions of the Globe. By M.H.H.I. Edinburgh: Edmonston and Douglas 1860. With 60 coloured woodcut-plates. 4to. 60 pp. + plates. Publisher's pictorial boards with cloth-spine. Writing on flyleaf. Spine a little worn as well as the boards are a little grubby but still a very nice copy of this beautiful book. 6.000,00

Showing animals including whales from Europe, Asia, Java, Borneo and New Guinea, Australia and van Diemen's Land, Africa, South America, North America, Arctic- and Antarctic Regions.