

# PETER GROSELLS ANTI KVARIAT

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**1. ANDERSEN, H.C.:** Stories from Hans Andersen. New York & London: Hodder & Stoughton [1911]. With 28 mounted colourplates by Edmund Dulac. Frontispiece with tissue-guard. Text with decorative borders. VIII + 252 pp. Small 4to. Publisher's pictorial gilt cloth. Binding marked of use, headbands worn, internally clean and well-preserved. 3.000,00

**2. BATES, H.E.:** The Seekers. 1st edition. London: John and Edward Bumpus 1926. 32 pp. In publisher's lightblue boards with title printed in gold on frontboard, with glassine wrapper. 1.500,00

*Inscribed copy.*

**3. BENNETT, ARNOLD:** Don Juan de Marana. A Play in Four Acts. 1st edition. London: Privately Printed for Subscribers only by T. Werner Laurie 1923. With photographic portrait. XX + 178 + [2] pp. Totally uncut and unopened copy with wide margin bound in publisher's imitated halfvellum with paperlabel on spine. With dustjacket. 1.000,00

*Copy no. 588 of 1000, signed by the author.*

**4. BEWICK, THOMAS - THOMSON, J.:** The Seasons. 1st edition. London: Printed for James Wallis 1805. With title vignette and nine engravings by Bewick after designs by John Thurston. XX + 286 + [6] pp. Some leaves weakly foxed otherwise well-preserved copy on heavy paper bound with all edges gilt in nice contemporary full red leather richly gilt on spine, boards and edges and with inner ornamental goldline. The beautiful binding with patina. 4.000,00

*"If any books issued in the interval deserve a passing mention they are Thomsons 'Seasons' etc." [Austin Dobson pp. 134]. James Thomson [1700-1748] was a British poet and playwright, known for his poems 'The Seasons' and 'The Castle of Indolence', and for the lyrics of "Rule, Britannia!".*

*Hugo 203. Pease 115. Dobson 134.*

**5. BEWICK, THOMAS - ÆSOP:** The Fables of Æsop, and Others. Newcastle: Walker, for T. Bewick 1818. With numerous textual woodcuts by Bewick. XXIV + 376 pp. Inner hinges weak, otherwise nice well-preserved copy with wide margin and all edges gilt bound in nice full green leather richly gilt on spine, with goldlines on boards and with inner ornamental border. Binding signed Bound by Riviere & Son. Binding faded. 15.000,00

*188 fables with 188 headpieces and 136 other vignettes.*

*1st edition on Imperial Paper WM 1806 and with the 'thumb-Mark' receipt. Limited to 500 copies. Roscoe 45A. Dobson 134.*

**6. BIERCE, AMBROSE:** The Cynic's Word Book. 1st edition. New York: Doubleday, Page & Company 1906. With end-vignette. VI + 234 pp. Inner hinges weak otherwise clean and well-preserved uncut copy with wide margin and top edge gilt bound in publisher's pictorial cloth. 800,00

**7. BIERCE, AMBROSE:** The Shadow on the Dial and other Essays. 1st edition. San Francisco: Robertson 1909. Title-page printed in red and black. XII + 252 pp. Clean and well-preserved uncut copy bound in publisher's pictorial cloth. Binding weakly marked of use. 1.000,00

**8. BLACKMORE, R.D.:** Lorna Doone. A Romance of Exmoor. 20th edition. 2 vols. Reprint from 1882, Philadelphia: Winston Co. c. 1905. With 51 phototype prints. 516; 566 pp. Clean and well-preserved copy with wide margins bound in publisher's pictorial cloth, spines and frontboards beautifully gilt. 1.000,00

**9. THE BOOK OF COMMON PRAYER** and Administration of the Sacraments and other Rites and Ceremonies of the Church of England, together with the Psalter or Psalms of David Pointed as they are to be Sung or Said in Churches. London: John Sturt 1717. Richly illustr. X + XII + 166 + [2] pp. Well-preserved copy bound in fine contemporary black morocco with blind tooling, a so called "Sombre Binding". Spine weakly marked of use. 10.000,00

*David Sturt's magnificent edition, engraved throughout, and with a dial (lacking the pointer as usual), with King George's (remarkable with The Lord's Prayer, the Creed, etc. forming the portrait), the Prince of Wales and his Consort's portraits surrounded with magnificent engraved borders. All pages with engraved borders and numerous engraved initials with only few repeats, and numerous illustrations in the text showing biblical scenes and portraits. 2 engraved heraldic bookplates. An unusual piece of book craft. After the list of subscribers is found the following meant for the binder: "The Binders are desired not to beat these Books, it doing great Damage to all Engrav'd Printing". "John Sturt (1658 - 1730) engraver, his most remarkable production was the book of Common Prayer, executed on 188 silver-plates, all adorned with borders and vignettes, the frontispiece being a portrait of King George, on which are inscribed, in characters so minute as to be legible only with a magnifying glass, the Creed, the Lord's prayer, the Commandments, the prayer for the royal family, and the twenty-first psalm. This was published in 1717." [DNB LV, 138].*

**10. BURNS, ROBERT:** The Works, with an Account of his Life, Criticism on his Writings, &c. &c. as edited by James Currie. A new Edition. 4 vols. London: Printed for William Allason and J. Maynard, and Edinburgh: W. Blair 1819. With engraved portrait frontispiece, and 23 engraved plates by Stewart & Burnet, T. Clerk and others. Clean and well-preserved copy with wide margins and chiselled edges bound in nice contemporary marbled calf, rebacked in old style with coloured labels and richly gilt on spines. 5.000,00

**11. BYRON, LORD George Noel Gordon:** The Works. 5 vols. London: Murray 1821. 12mo. A few leaves weakly foxed otherwise a well-preserved copy with chiselled edges bound in nice contemporary full red leather with coloured labels and richly gilt spines, blind tooled boards with goldline and decoration, and with inner ornamental border together with gilt edges. 4.500,00

**12. CHURCHILL, WINSTON SPENCER:** London to Ladysmith via Pretoria. 1st edition. London, New York and Bombay: Longmans, Green, and Co. 1900. With coloured folded map and a few textual illustrations. XIV + 498 + [2] + 32 pp. Bound in publisher's pictorial cloth. Name on first free endpaper, binding weakly marked of use. 1.000,00

**13. CONRAD, JOSEPH:** The Rover. 1st edition. London: Fisher Unwin Ltd., Adelphi Terrace 1923. 318 pp. Clean and well-preserved uncut copy with top edge gilt bound with orig. covers, dustjacket and spines in nice private halfleather with blind tooled title on spine. Binding signed Anker Kyster 1944. [Henrik Park]. 5.000,00

**14. CRUIKSHANK, G. - [COMBE, WILLIAM]:** The Life of Napoleon, A Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax. London: Tegg 1817. With 30 coloured engravings, including titlepage by Cruikshank. [2] + 260 pp. Clean and well-preserved uncut copy with top edge gilt and wide margin bound in nice full dark red morocco richly gilt on spine and boards and in corners a crowned 'N', with goldlines on edges, and with wide inner ornamental border. Binding signed Charles E. Lauriat. Hinges weakly marked of use. 5.000,00

*The text expressed well the outspoken antipathy to the late French emperor, and Cruikshank's rather crude illustrations certainly do no help to convey a better impression of the Corsican.*

*Cohn 153. Tooley rev. 151.*

**15. DICKENS, CHARLES:** Christmas Books. 5 vols. 1. editions. London: Chapman & Hall / Bradbury & Evans 1843- 48:

**A CHRISTMAS CAROL.** In Prose. Being A Ghost Story of Christmas. Chapman & Hall 1843. First edition, second state. [blue and green printed title-page, cream endpaper and Stave 1]. With hand-coloured frontispiece and 3 hand-coloured etched plates by John Leech. [8] + 166 + [2] pp. Bound with all edges gilt in original light reddish brown ribbed cloth, front and back covers stamped with blind borders and a center decoration in gold with author's name and title on the front cover. New spine decorated in gold. Inner hinges restored.

**THE CHIMES.** A Gobling Story of some Bells that rang an old Year out and a new Year in. Chapman and Hall 1845. First edition, first state. With 2 frontispieces and illustrations in the text. [8] + 176 pp. Bound with all edges gilt in original red ribbed cloth, front and back covers stamped with blind borders and a center decoration in gold with authors name and title on front. Inner hinges weak/broken.

**THE CRICKET ON THE HEARTH.** A Fairy Tale of Home. Bradbury and Evans 1846. First edition, second state. With 2 frontispieces and illustrations in the text. [8] + 174 + [2] pp. Bound with all edges gilt in original red ribbed cloth, front and back covers stamped with blind borders and a center decoration in gold with authors name and title on front. Inner hinges weak.

**THE BATTLE OF LIFE.** A Love Story. Bradbury and Evans 1846. First edition, fourth state. With 2 frontispieces and illustrations in the text. [8] + 176 + [2] pp. Bound with all edges gilt in original red ribbed cloth, front and back covers stamped with blind borders and a center decoration in gold with authors name and title on front.

**THE HAUNTED MAN AND THE GHOST'S BARGAIN.** A fancy for Christmas -Time. Bradbury and Evans 1848. First edition. With 2 frontispieces and illustrations in the text. [8] + 188 pp. Bound with all edges gilt in original red ribbed cloth, front and back covers stamped with blind borders and a center decoration in gold with authors name and title on front. Name on first free endpaper. 35.000,00

*With illustrations by John Leech, Richard Doyle, Clarkson Stanfield, Danial Maclise, John Tenniel, Frank Stone and Edwin Landseer.*

*Walter E. Smith: Charles Dickens in original cloth II, pp. 19-75. John C. Eckel: The first Editions of Charles Dickens pp. 116-131.*

**16. DICKENS, CHARLES:** The Personal History, Adventures, Experience, & Observation of David Copperfield the Younger of Blunderstone Rookery. (Which He never meant to be Published on any Account.). 20 parts in 19. London: Bradbure & Evans May 1849 - November 1850. With 40 plates by H.K. Browne [Phiz]. XVI + 624 pp. + advertisers. Uncut copy bound in 2 nice new halfleatherbindings richly gilt on spines, with top edge gilt and with all orig. blue-

green wrappers and advertisers bound in the back of the two volumes. Bindings signed Ib Psilander 1957. 10.000,00

*First edition, 1st issues except part 8 which has 'Life' instead of 'Lile'. Missing advertisers pp. 1-6 in part 6; part 8 with 10 diaries (instead of 8); lacking one advert. slip in part 13, 16 and in part 17.*

*Hatton & Cleaver pp. 251-272. Plates as usually foxed, textleaves generally clean. Eckel 75.*

**17. DICKENS, CHARLES:** Little Dorrit. 20 parts in 19. London: Bradbury & Evans December 1855 - June 1857. With 40 plates by H.K. Browne. XIV + 626 pp. Generally clean and well-preserved uncut copy with top edge gilt bound with all orig. frontwrappers in nice full leather richly gilt on spine and boards and with inner ornamental border. Binding faded. 5.000,00

*First edition, 1st issue with the little white slip correcting 'Rigaud' for 'Blandois', placed on page 1, and with signature "BB2" signed "B2". With 54 leaves of advertisements only.*

*Eckel pp. 82. Hatton & Cleaver pp. 305-330.*

**18. DICKENS, CHARLES:** Master Humphrey's Clock. 1st edition in bookform. 3 vols. London: Chapman and Hall 1840-41. With 173 illustr. by George Cattermole, Williams, and Hablot Browne. [8] + 306; VI + 306; VI + 426 pp. A few leaves with small spots otherwise clean and well-preserved copy with top edge gilt, marbled edges and wide margins bound with the orig. dark purple-brown rib-grain blindstamped cloth-frontwrappers and spines at the back of each volume, in nice newer halfleather with 5 raised bands and gilt on weakly faded spines, including a crown at the top. 6.500,00

*Eckel 61. Smith pp. 46.*

**19. DICKENS, CHARLES:** The Mystery of Edwin Drood. 6 parts. London: Chapman and Hall April - September 1870. With 14 designs by Luke Fildes engraved on wood by Dalziel, C. Roberts and others. 190 + [2] + VII pp. + advertisers. In publisher's green printed wrappers. Housed in nice new halfleather box with contrasting label and gilt lettering on spine. 6.500,00

*First edition, 1st issues. Except from missing advertise no. 2 in part 4 and advertise no. 1 in part 6 complete and arranged as described in Hatton & Cleaver pp. 371-384. Except from minor marks of age and use generally a clean and well-preserved uncut set.*

*Dickens last novel. Eckel 99.*

**20. DICKENS, CHARLES:** Our Mutual Friend. Copy issued in parts and later bound. London: Chapman and Hall 1865. With 40 illustr. by Marcus Stone, engraved on wood by Dalziel and W.T. Green. XII + 320; [6] + 310 pp. Very clean and well-preserved copy with marbled edges bound in one nice private halfleatherbinding with clothboards and with contrasting label and richly gilt and blindtooled decorated on spine. 5.000,00

*Eckel 96. Half-title of volume II is lacking together with the paperslip explaining the title in volume I.*

**21. DICKENS, CHARLES:** A Tale of Two Cities. 1st book printed edition, 1st issue. London: Chapman and Hall 1859. With 16 engraved plates by H.K. Browne,

including frontispiece and title-vignette. VIII + [2] + 256 pp. Weakly browning copy bound in nice, a little later halfleather gilt on spine. Frontispiece reinforced in inner margin. 8.500,00

*With the uncorrected pagination showing 113 on 213. Eckel 87.*

**22. DOUGLAS, NORMAN:** In the Beginning. 1st edition. Florence: Privately Printed 1927. 260 pp. Limited to 700 numbered and by author signed copies. Uncut copy with wide margin bound in contemporary, a little worn paperbinding with leatherlabel on spine. 1.000,00

*Inscribed by the author.*

**23. DOYLE, A. CONAN:** The Adventures of Sherlock Holmes. + The Memoirs of Sherlock Holmes. 2 vols. 1st edition, first issue. London: Newnes 1892-94. With numerous of Sidney Paget's famous illustrations. [4] + 320; [4] + 280 pp. First volume bound in publisher's light blue pictorial cloth, second volume bound in publisher's dark blue pictorial cloth, all edges gilt in both vols. Some leaves weakly foxed, bindings weakly marked of use and time. 35.000,00

*With handwritten letter from the author inserted in 2nd volume.*

**24. DOYLE, A. CONAN:** The Stark Munro Letters; Being a Series of Sixteen Letters written by J. Stark Munro, M.B. to his Friend and Former Fellow-Student Herbert Swanborough, of Lowell, Massachusetts, during the Years 1881-1884. Edited and arranged by A. Conan Doyle. London: Longmans, Green, and Co. 1895. With frontispiece and title-illustration. [8] + 348 + 24 pp. Clean copy bound in publisher's cloth with goldprint on spine and frontboard. 1.000,00

**25. ELIOT, GEORGE:** Silas Marner. 1st edition. London: Macmillan 1907. Illustr. in black/white and colours by Hugh Thomson. VIII + 322 + [2] pp. Copy with all edges gilt bound in publisher's pictorial cloth. Binding with minor marks of use. 800,00

**26. ELIOT, T.S.:** Murder in the Cathedral. 1st English edition. London: Faber & Faber 1925. 88 + [8 blank] pp. Bound in publisher's pink cloth with dustjacket. Binding weakly faded, dustjacket with minor marks of use, internally fine. 1.500,00

**27. ELIOT, T.S.:** Old Possum's Book of Practical Cats. 1st edition. London: Faber and Faber 1939. 46 + [2] pp. Uncut copy with wide margin bound in publisher's yellow cloth with illustration in red on frontboard, binding weakly faded. No dustjacket. 3.000,00

**28. GRAVES, ROBERT:** Count Belisarius. 1st edition. London, Toronto, Melbourne and Sydney: Cassel 1938. With 5 maps. X + 528 + IV pp. In publisher's cloth with gilt lettering spine, spine weakly faded. No dustjacket. 3.500,00

*Inscribed by the author.*

**29. HENTZNER, PAUL:** A Journey into England. In the Year M.D.XC.VIII. Printed at Strawberry Hill 1757. With title-vignette. XII + 104 + [4] pp. Free endpapers weakly foxed otherwise clean and well-preserved copy with wide margin bound in contemporary full leather with spine richly gilt. 6.000,00

*Limited to 220 copies only.*

*In 1757, Horace Walpole established a printing press on his estate at Strawberry Hill in order to print quality editions of the classics, as well as his own writings and those of friends. It is the most celebrated of the early English private presses, unique for the importance of the books, pamphlets, and ephemera it produced.*

*Hazen pp. 31.*

**30. HILTON, JAMES:** Lost Horizon. 1st edition. London: Macmillan and Co. 1933. [4] + 282 + [2] pp. Internally clean copy bound in publisher's green cloth with gilt titles to the spine, no dustjacket. Inscription on free endpaper. Binding weakly faded and marked of use. 7.500,00

**31. HOCKING, SILAS K.:** Cricket: A Tale of Humble Life. 1st edition. London and New York: Warne [1886]. Illustr. with plates in black/white. VIII + 238 + [10] pp. Copy with all edges gilt bound in publisher's pictorial cloth. Binding weakly marked of use. 500,00

**32. HUXLEY, ALDOUS:** After Many a Summer. A Novel. 1st edition. London: Chatto and Windus 1939. [6] + 314 pp. Free endpapers faded otherwise clean and well-preserved copy bound in publisher's cloth with dustjacket. 1.000,00

**33. HUXLEY, ALDOUS:** Brave new World. A novel. 1st edition. London: Chatto & Windus 1932. [8] + 306 + [2] pp. Limited to 324 copies. Uncut copy with wide margin and top edge gilt bound in publisher's yellow cloth with title-label on spine, no dustjacket. Binding weakly grubby, internally clean and well-preserved.

18.000,00

*Copy no. 305, numbered and signed in hand by the author.*

**34. HUXLEY, ALDOUS:** Brave new World. A novel. 1st edition. London: Chatto & Windus 1932. (6) + 306 + [2] pp. Bound in publisher's blue cloth, no dustjacket. Binding weakly marked of use. 3.500,00

**35. HUXLEY, ALDOUS:** The Olive Tree and Other Essays. London: Chatto & Windus 1936. [8] + 304 pp. Uncut copy with top edge gilt bound in publisher's light green cloth, no dustjacket. Spine weakly faded. 6.000,00

*Special edition limited to 160 copies, this is copy no. 76, signed and numbered by the author.*

**36. JEROME, JEROME K.:** Three Men in a Boat (To Say Nothing of the Dog). 1st edition. Bristol: Arrowsmith, London: Simpkin; Marshall & Co. 1889. Illustr. with drawings by A. Frederics. [2] + 316 + [2] pp. Bound in publisher's pictorial cloth, no dustjacket. Binding weakly marked of use. 2.000,00

**37. JOHNSON, SAMUEL - BOSWELL, JAMES:** The Life of Samuel Johnson. Newly edited with Notes by Roger Ingpen. 2 vols. [1: 1709 - March 18, 1886. 2: March 19, 1776 - Dec. 13, 1784]. London: Pitman 1907. Illustr. XXXII + 576; XVI + 577-1172 pp. Clean and well-preserved uncut copy with top edge gilt bound in nice private halfleather gilt on spines. Spines weakly faded. 2.800,00

*Boswells celebrated biography of Samuel Johnson, with over 550 illustrations, including 12 photogravure plates with tissue guards.*

**38. THE KELMSCOTT PRESS - RUSKIN, JOHN:** The Nature of Gothic, A Chapter of the Stones of Venice. With a preface by William Morris. Hammer-smith: Kelmscott House 1892. With wood-engraved border and initials designed by

William Morris and illustrations in text. [3] + v + 128 pp. Limited to 500 copies printed in Golden type. Clean and well-preserved uncut copy with wide margin bound in nice contemporary halfleather with gilt lettering on weakly faded spine. Binding signed 'Bound by Sangorski & Sutcliffe. London'. 15.000,00

*Kelmscott Press, the most famous of modern hand-presses, was founded by William Morris 1891 and closed down again after his death 1896. The name Kelmscott was taken from the village of Kelmscott by the Upper Thames. Tomkinson pp. 104, no. 4.*

**39. KIPLING, RUDYARD:** Puck of Pook's Hill. 1st edition. London: Macmillan and Co. 1906. X + 306 + [4] pp. Copy with top edge gilt bound in publisher's cloth with elephant-head on frontcover, no dustjacket. Name on inner frontboard. 500,00

*Livingston 299.*

**40. KIPLING, RUDYARD:** Stalky & Co. 1st edition. London: Macmillan and Co. 1899. XII + 272 + [2] pp. Copy with top edge gilt bound in publisher's cloth with elephant-head on frontcover, no dustjacket. 500,00

*1st English edition. A.D. Richards A145. Livingston 216. This is the first volume of the uniform edition with the elephant's head in gold on the front cover. First American edition was published 19 days later.*

**41. LAMB, CHARLES - TALFOURD, THOMAS NOON:** The Letters of Charles Lamb, with A Sketch of his Life. 2 vols. 1st edition. London: Moxon 1837. With 2 steelengraved portraits. X + 336; [2] + 338 pp. A few leaves weakly browning and with tear, otherwise well-preserved uncut copy with wide margins bound in nice contemporary halfleather with coloured labels and richly gilt on spines. 1.000,00

**42. LAMB, CHARLES:** Beauty and The Beast. With an Introduction by Andrew Lang. London: Field & Tuer, The Leadenhall Press. New York: Scribner & Welford [1887]. Illustr. VI + 24 + 42 + [2] pp. Totally uncut copy bound in original green glazed boards with goldprint, rebacked in matching calf with gilt lettering. 2.500,00

*Limited to 100 numbered and signed copies containing a set of earliest open-letter proofs of the eight illustrations in red, and a duplicate set of earliest open-letter proofs in brown, this is copy no. 73, signed Field & Tuer. [Osborne, Vol 1. p.34]. A facsimile of the first edition published by Godwin in 1811.*

**43. LAMB, CHARLES:** Elia and The Last Essays of Elia. 2 vols. Newtown Montgomeryshire: The Gregory Press 1929-30. Illustr. with wood-engravings adapted from contemporary prints. VIII + 268; VIII + 222 pp. Limited to 285 copies. Clean and well-preserved copy with wide margin bound in publisher's cloth, in original box. 2.000,00

*Copy no. 37.*

**44. LAWRENCE, T.E.:** Revolt in the Desert. 1st edition. London: Cape 1927. Illustr. and with large folded map. [4] + 446 pp. Uncut copy bound in publisher's red-brown cloth with gilt-lettering on spine. Binding marked of use, internally fine. 1.000,00

**45. LLEWELLYN, RICHARD:** How Green was my Valley. 1st edition. London: Joseph 1939. 652 + [4] pp. Clean and well-preserved copy with top edge gilt bound in publisher's yellow cloth with red label on spine, in publisher's box. Binding weakly faded, box with minor marks of use. 6.000,00

*Copy no. 38 of 200 signed by the author.*

**46. LLEWELLYN, RICHARD:** None but the Lonely Heart. 1st edition. London: Joseph 1943. 360 pp. Clean and well-preserved uncut copy with top edge gilt and wide outer and lower margins bound in publisher's yellow cloth with red label on spine, no dustjacket. 5.000,00

*Copy no. 39 of 250 signed by the author.*

**47. MARRYAT, CAPTAIN FR:** The Children of the New Forest. 1st edition. 2 vols. London: Hurst [1847]. With 8 steelengraved plates by the author, title-pages printed in red and green on inserted leaves. [2] + 288; [4] + 298 + 4 pp. Inner hinges weak but generally a fine copy bound in publisher's dark green cloth gilt on spines and frontboards and with blindtooled decorations on boards. Name on first free endpapers. 50.000,00

*Very rare, only one copy is recorded sold on auction since world war II. Saddleir pp. 231.*

**48. MARRYAT, CAPTAIN FR:** Masterman Ready; Or, The Wreck of the Pacific. 1st edition. 3 vols. London: Longman, Brown, Green, & Longmans 1841-42. Illustrated with woodcuts. Uncut copy bound in publisher's pictorial cloth. A few leaves weakly browning, spines weakly faded, and headbands weakly bumped. 3.000,00

**49. MARRYAT, CAPTAIN FR:** Percival Keene. 1st edition. 3 vols. London: Colburn 1842. Uncut copy with top edge gilt and wide margins bound in nice contemporary halfleather with coloured labels and richly gilt spines. Bindings signed Bowier & Co. Binders. 6.000,00

**50. MARRYAT, CAPTAIN FR:** Poor Jack. 1st edition. London: Longman, Orme, Brown, Green, and Longmans 1840. Illustr. by Clarkson Stanfield. X + 384 pp. First and last leaves weakly browning otherwise mainly clean and well-preserved uncut copy with top edge gilt bound with publisher's cloth-covers and spine in nice contemporary halfleather richly gilt on spine. Binding, with minor marks of use, is signed Morrell. Binder. London. 1.500,00

**51. MARRYAT, CAPTAIN FR:** The Privateer's-Man. One Hundred Years ago. 1st edition. 2 vols. London: Longman, Brown, Green, & Longmans 1846. [4] + 378; [4] + 364 pp. A few leaves weakly browning otherwise well-preserved uncut copy with top edge gilt and wide outer and lower margins bound in nice, a little faded halfleather richly gilt on spines. Bindings signed Bound by Zaehnsdorf. 2.000,00

**52. MARRYAT, CAPTAIN FR:** The Settlers in Canada. Written for Young People. 1st edition. 2 vols. London: Longman, Brown, Green, & Longmans 1844. With 2 frontispieces. 356 + 32; 376 pp., the 32 p. publishers advs. are dated, "September, 1844". Uncut copy with top edge gilt bound in nice contemporary halfleatherbindings with coloured labels and richly gilt on spines. Bindings signed Bowyer & Co. Binders. With minor foxing. 2.500,00

*Marryat, British naval captain, visited Canada and the United States in 1837-38, publishing an account of the trip in three volumes in 1839; this present work is of juvenile fiction.*

*Sabin 44700.*

**53. MAUGHAM, W. SOMERSET:** Ah King. 1st edition. London: Heinemann 1933. [8] + 340 pp. Clean and well-preserved uncut copy with top edge gilt and wide margin bound in publisher's yellow cloth with coloured label on spine. Spine a little faded. 3.000,00

*Copy no. 85 of 175 signed by the author.*

**54. MAUGHAM, W. SOMERSET:** Cakes and Ale or The Skeleton in the Cupboard. 1st edition. London: Heinemann 1930. [4] + 270 pp. In publisher's, a little worn, cloth with gilt lettering on spine and frontboard. Inner hinge weak. With pencil-handwritten notes in text and on inner backboard. 2.500,00

*Inscribed by the author.*

**55. MAUGHAM, W. SOMERSET:** Don Fernando. 1st edition. London: Heinemann 1935. [8] + 272 pp. First and last leaves weakly stained otherwise clean and well-preserved uncut copy with top edge gilt and wide margin bound in publisher's light green cloth with coloured label on spine. Binding weakly faded. 3.000,00

*Copy no. 121 of 175 signed by the author.*

**56. MAUGHAM, W. SOMERSET:** A Writers Notebook. London: Heinemann 1949. XVI + 352 pp. Clean and well-preserved uncut copy with top edge gilt and wide margin bound in publisher's halfvellum with cloth-boards, coloured label on spine. 3.500,00

*Copy no. 569 of 1000 signed by the author.*

**57. MILNE, A.A.:** Now We Are Six. 1st edition. London: Methuen 1927. Illustr. by Ernest H. Shepard. XII + 104 pp. First and last page weakly foxed otherwise clean and well-preserved copy with top edge gilt bound in publisher's pictorial cloth. 3.000,00

**58. MILNE, A.A.:** The House at Pooh Corner. 1st edition. London: Methuen 1928. With drawings by Ernest H. Shepard. XII + 180 pp. Clean and well-preserved uncut copy bound in publisher's halfcloth with paper-label on frontboard. 45.000,00

*Copy no. 216 of 350 signed by the author and illustrator.*

**59. MILNE, A.A.:** Winnie-The-Poo. 1st edition. London: Methuen 1926. With drawings by Ernest H. Shepard. XVI + 160 pp. + folded plate. Clean and well-preserved uncut copy bound in publisher's halfcloth with paper-label on frontboard. 45.000,00

*Copy no. 304 of 350 signed by the author and illustrator.*

**60. MILTON, JOHN:** A Brief History of Moscovia: and Of other less-known Countries lying eastward of Russia as far as Cathay. Gather'd from the Writings of several Eye-witnesses. London: Flescher 1682. [6] + 110 pp.

Bound with:

**PRINCE WILLIAM** - The History Of the most Illustrious William, Prince of Orange: Deduc'd from the First Founders of the Ancient House of Nassau: Together with the Most Considerable Actions of this Present Prince. The Second Edition. [London] 1689. 12mo. [4] + 144 + [8] pp.

Clean and well-preserved copies bound in one rebacked contemporary full leatherbinding with contrasting new label and richly gilt spine. With handwritten contents on flyleaf. 25.000,00

*John Milton's Brief History of Moscovia, and Other Less-Known Countries Lying Eastward of Russia as far as Cathay. Gathered from the Writings of Several Eye-Witnesses (1682) is one of several shorter prose works published late in Milton's life or shortly after his death. By comparison with his better-known prose works from the 1640s and 1650s, published during the turmoil of the English civil wars and its political aftermath, the Brief History is more informational than controversial, surveying the geography, customs, and recent history of a country that was both mysterious and fascinating to Milton's contemporaries. Milton tells the heroic story of the first English expeditions to make contact with the Russian imperial court, and his narrative makes clear both the perilous journey and alien culture that contemporary Englishmen faced in traveling to Muscovy.*

*It is not known exactly when Milton wrote the Brief History, though it was certainly written long before it was published. The original publisher, Brabazon Aylmer, stated that the "book was written by the author's own hand, before he lost his sight," that is, before 1652. Scholars have argued for a variety of dates—1625-26, the late 1630's, 1642-44, and 1649-50. In Milton's preface, probably written in the 1670's, he recalled that it had been written in "vacant time," before "other occasions diverted me." Here he also cites Paulus Jovius's work on Muscovy and Britain. Argument for dating composition to the early 1640's is based on the period of Milton's early tutoring (which engaged him in historical study), his reading of Purchas and Jovius in those years (as evidenced by his notes in his Commonplace Book), and the work's orthography. Lack of reference in the text to changes in Russo-British trade relations in 1646 would seem to confirm this dating. Argument for dating composition later, in 1649-50, connects the work with a diplomatic initiative toward Russia by the Commonwealth government.*

*As Milton's subtitle, marginal notes, and concluding source-list all make clear, he did not pretend to be original; his purpose was to synthesize earlier published accounts, producing a balanced picture undistorted by the particular biases or experiences of the adventurers from whom he drew. From time to time, his own perspective and preoccupations affect the picture he presents, as for instance in passages on the arbitrariness of imperial power, the subjugation of Russian women, and the relative freedom from religious persecution. Modern commentators have also noted the possible impact on Milton's imagination of the sources he was synthesizing, in their depiction of arbitrary tyrants, perilous sea-voyages, and vast hostile landscapes, and link such depictions to passages in his great epic Paradise Lost (1667).*

*In the forty years before the book reached print, much had changed, not only in English politics, but also in Russo-British relations. Milton's account looked back to the heroic years of the first English contacts with Muscovy, by Richard Chancellor and Sir Hugh Willoughby. Their voyages led to the chartering in London in 1555 of the Muscovy Company, with a trade monopoly between the two countries that lasted till 1698. Milton's account takes Russian history only up to 1612. However, English merchants were expelled from Muscovy in 1646, the Tsar condemned the*

*execution of King Charles I in 1649, and trade relations were not resumed till after the restoration of the English monarchy in 1660. In the previous decades, the Dutch had been predominant in trade with Muscovy. From the 1660s onwards, Britain became predominant, in part because it could draw on the natural resources of its North American settlements, reducing the earlier reliance on bullion in the Russian trade. The hiatus in trade during the Commonwealth years, and Milton's subsequent identification with the Commonwealth after its collapse, may both have been factors in the long delay before a publisher took on his book, just as the later growth of trade may have influenced him in resurrecting the manuscript, and adding a preface, in his later years.*

**61. MORGAN, CHARLES:** Portrait in a Mirror. 1st edition. London: Macmillan 1929. 320 pp. Clean and well-preserved copy bound in publisher's green cloth with dustjacket. Dustjacket a little faded and with minor tears. 2.500,00

*Signed by author.*

**62. ROWLANDSON, THOMAS / CRUIKSHANK, I.R. - [COMBE, WILLIAM]:** The Tour of Doctor Syntax through London or the Pleasure and Miseries of the Metropolis. A Poem. London: Johnston 1820. With engraved title-page + 20 handcoloured aquatint plates. IV + [2] + 320 pp. A few leaves with small foxing otherwise clean and well-preserved copy with all edges gilt and wide margin bound with silk endpapers in nice full dark aubergine morocco, richly gilt on weakly faded spine and boards, with goldline on edges and with inner ornamental border. 7.500,00

*Both Rowlandson and I.R. Cruikshank are credited with the designs for the plates, the balance of opinion favoring Cruikshank but according to the advertisement more than one artist was employed, or at least a different engraver to the artist. Tooley 434.*

**63. ROWLANDSON, THOMAS - [COMBE, WILLIAM]:** The Dance of Life. A Poem, by the Author of "Doctor Syntax". London: Ackermann 1817. With 26 coloured engravings by Rowlandson. [2] + II + 286 pp. Clean and well-preserved uncut copy with top edge gilt bound in nice newer red full leather richly gilt on spine and front board and with leather on inner boards together with leather-reinforced free endpapers, first with blindtooled book stamp [Henry Arthur Johnstone 1899]. Binding weakly discoloured. 5.000,00

*This book was issued as a companion volume to the English Dance of Death. Tooley no. 410.*

**64. [SCOTT, WALTER]:** Ivanhoe; A Romance. By "The Author of Waverley", &c. 3 vols. Edinburgh: Printed for Archibald Constable and Co., and London: Hurst, Robinson, and Co. 1820. [6] + XXXIV + 298; [4] + 328; [4] + 372 + [4] pp. Clean and well-preserved copy with wide margins bound in nice contemporary full leather with coloured labels and gold- and blindtooled decorations on spines. 8.000,00

*First edition.*

**65. SHAKESPEARE - LAMB, CHARLES & MARY:** Tales from Shakespeare. London: Dent & New York: Dutton 1909. With colourplates and b/w textual illustr. by Arthur Rackham. Small 4to. XII + 304 pp. Clean and well-preserved uncut copy with very wide margin and top edge gilt bound in nice private halfleather

richly gilt on spine. With full-page illustrations on inner boards and free endpapers. 6.500,00

*Copy no. 617 of 750 signed by the illustrator.*

**66. SHAW, BERNARD:** Man and Superman. A Comedy and a Philosophy. 1st edition. Westminster: Archibald Constable & Co. 1903. XXXVIII + [4] + 244 + [20] pp. Uncut copy with top edge gilt bound in publisher's cloth with gilt lettering on spine. Binding faded and headbands weakly bumped, internally clean and fine.

1.000,00

*Inscribed by the author.*

**67. SHAW, BERNARD:** Widowers' Houses. A Comedy. First acted at the Independent Theatre in London. 1st edition. London: Henry 1893. XX + [4] + 126 + [2] pp. Clean and well-preserved totally uncut copy bound in publisher's blue cloth with gilt lettering on spine and frontboard. Binding weakly faded, headbands and corners weakly bumped.

4.000,00

*Shaw's first play.*

**68. SITWELL, OSBERT:** Dumb-Animal and other Stories. 1st edition. London: Duckworth 1930. With portrait of the author drawn by Albert Rutherston. [8] + 360 pp. Well-preserved uncut copy with top edge gilt bound in publisher's red cloth with gilt lettering on spine. Spine weakly faded.

1.500,00

*Copy no. 45 of 100 signed by the author.*

**69. SITWELL, OSBERT:** Out of the Flame. 1st edition. London: Richards 1923. With frontispiece. 96 pp. Copy with wide margin bound in publisher's light green cloth with paper label on spine. Binding weakly grubby, internally clean.

3.500,00

*Inscribed: 'To H.G. Wells, in ? from Osbert Sitwell 14-6-23'.  
From the Library of H.G. Wells.*

**70. STEPHEN, LESLIE:** The Science of Ethics. 1st edition. London: Smith Elder & Co. 1882. XXVIII + 462 + [2] pp. Except from a very few leaves weakly foxed a very clean and well-preserved copy with all edges gilt bound in nice contemporary full leather richly gilt on spine, with book stamp on frontboard and with outer and inner ornamental goldborders. Binding signed J. Low on paperlabel.

1.000,00

*Given as the Daniel Reardon Prize January 1900.*

**71. STEVENSON, ROBERT LOUIS:** Kidnapped Being Memoirs of the Adventures of David Balfour in the Year 1751. 1st edition, 1st issue. London: Cassell & Company 1886. With folded, partly coloured map. VIII + 311 + [17] pp. A few leaves weakly foxed otherwise clean uncut copy bound in publisher's red cloth with gilt lettering on spine. Binding weakly marked of use, inner hinges weak.

7.500,00

*The rare first issue with 'business' on pp. 40, line 11, and advs. dated 5.G.4.86 and 5.B.4.86.*

**72. STEVENSON, ROBERT LOUIS:** Treasure Island. 1st edition, first issue. London: Cassell & Company 1883. With frontispiece map of Treasure Island printed in three colours. VIII + 292 + [8] pp. advertisements, dated 5-R-1083. A few

leaves weakly foxed otherwise well-preserved handsome copy bound in nice full leather gilt on spine, and boards and with inner ornamental goldlines. Binding signed 'Bound by Sangorsky & Sutcliffe. London.' Bound with the original 'sage-green' cloth-wrappers- and spine at the back of the book. 50.000,00

*The finest tale of maritime adventure that has been told since Defoe. W.F. Prideaux no. 11.*

*With 'Chest' not capitalized on pp. 2 and 7; with 'rain' for 'vain' in the last line of pp. 40; the 'a' isn't present in line 6 of pp. 63; the '8' is present in the pagination on pp. 83; the '7' is missing from the pagination on pp. 127 (applied a little upper later); on pp. 178 the period is lacking following 'opportunity' in line 20; with 'worse' for 'worst' in line 3 on pp. 197.*

**73. STOPPARD, TOM:** Rosencrantz and Guildenstern are Dead. 1st edition. London: Faber and Faber 1967. 96 p. Well-preserved copy in publisher's cloth with dustjacket. 12.500,00

*The Author's first play. Near mint.*

**74. STOWE, HARRIET BEECHER:** The Key to Uncle Tom's Cabin; Presenting the Original Facts and Documents upon which the Story is Founded. Together with Corroborative Statements Verifying the Truth of the Work. London: Clarke, Beeton, and Co. and Bosworth. [1853]. VIII + 508 pp. Bound with decorative endpapers in publisher's blind-tooled olive-green cloth with gilt lettering and price of three shillings and six pence on spine. Binding faded, headbands and corner weakly bumped. 1.000,00

*First English edition of this the author's background material for her famous anti-slavery novel. With label 'Companion volume' inserted.*

**75. [STOWE, HARRIET BEECHER]:** Uncle Tom's Cabin. The Great American Novel. To be completed in Six Weekly Numbers, Price One Penny each. London: Vickers and Johns, Printer, Wine Office Court, Fleet Street [1852]. Small 4to. 96 pp. The last 4 leaves weakly browning otherwise fine copy bound in a little newer halfleather with gilt lettering on spine; headbands weakly worn. 9.500,00

*Early English edition, in parts, of Uncle Tom's Cabin, with introduction titled 'A Few Words to the British Reader'. There is no certain knowledge concerning which English edition of this classic was the first. Various publishers issued a number of various unauthorized editions of the book, which was the fastest selling book in America ever at that time. This edition is very likely the first, though. In the foreword it is said that the book 'was first issued in America three or four months' since', and the advertisement in the back of this first 16 pages volume states, that the American first edition was published on the 20th of March. These two pieces of information combined tells us that this edition must have been printed from sometimes in July 1852 and 6 weeks onwards. As it was an edition that was complete at the very low price of six pence in all, it is of course printed on very fragile paper, and will not be remembered as a typographical masterpiece. This indicates the extreme haste in publishing this work before the other publishers in London. This also indicates that very few copies can have survived.*

**76. SWINBURNE, A.C.:** Locrine. A Tragedy. 1st edition. London: Chatto & Windus 1887. VIII + 140 + 32 pp. Uncut copy with wide margin bound in publisher's dark green cloth gilt on spine and with goldlines on boards. Inner

boards and flyleaves weakly browning and corners on binding weakly bumped otherwise well-preserved copy. 5.000,00

*Inscribed to publisher: 'A.H. Bullen from A.C. Swinburne with sincere regards & thanks Dec. 10th 1887'.*

**77. SWINBURNE, ALGERNON CHARLES:** The Queen-Mother and Rosamond. 1st edition, 1st issue. London: Montagu Pickering 1860. VIII + 220 pp. A few leaves weakly foxed otherwise clean uncut copy bound in contemporary full cloth, spine faded. With handwritten pencil-note on first free endpaper. 4.000,00

*The author's first book.*

**78. TENNYSON, ALFRED:** The Death of Oenone, Akbar's Dream, and other Poems. 1st edition. London: Macmillan 1892. [2] + VI + 112 pp. Corners and headbands weakly bumped otherwise clean and well-preserved copy bound in publisher's green cloth with gilt lettering on spine. 1.000,00

*Published posthumously.*

**79. TENNYSON, ALFRED:** Enoch Arden, Etc. 1st edition. London: Moxon 1864. [4] + 178 pp. 12mo. Clean and well-preserved copy with all edges gilt bound in nice private full leather richly gilt on spine, boards and edges and with wide inner ornamental border. The binding signed Rivingtons. 2.500,00

**80. TENNYSON, ALFRED:** Idylls of the King. London: Moxon 1859. [8] + 262 pp. A few leaves weakly foxed otherwise clean and well-preserved copy with all edges gilt bound in nice private full leather richly gilt on spine, boards and edges and with wide inner ornamental border. Binding with minor marks of use. 1.000,00

*1st edition, later issue with printer's name verso titlepage and no advertisements.*

**81. TENNYSON, ALFRED:** Poems, Chiefly Lyrical. 1st edition [with 'carcanet' on pp. 72 and page 91 misnumbered 19]. London: Wilson 1830. [4] + 154 + [2] pp. [including the scarce errata leaf and two-page advertisement at end]. A few leaves weakly browning otherwise well-preserved uncut copy bound in contemporary brown boards with paperlabel on spine. With handwritten contents on flyleaf and small name on frontboard and inner frontboard. 20.000,00

*This is Tennyson's first regularly published book.*

**82. THACKERAY, W.M.:** The English Humourists of the Eighteenth Century. A Series of Lectures, Delivered in England, Scotland, and the United States of America. 1st edition. London: Smith, Elder, & Co., Bombay: Smith, Taylor, & Co. 1853. [8] + 322 + [6] + 16 pp. Clean and well-preserved uncut copy bound in nice private full leather richly gilt on spine, with goldlines on inner and outer boards and edges. Binding signed J. & E. Bumpus Ltd. 350 Oxford Street. 1.800,00

**83. THACKERAY, W.M.:** The Virginians. A Tale of the Last Century. 1st edition. 2 vols. London: Bradbury & Evans 1858-59. With textual illustr. and 46 plates on steel and wood by the author. VIII + 384; VIII + 376 pp. The plates weakly browning in margins, otherwise well-preserved copy with marbled edges bound in nice contemporary halfleather richly gilt on spines. Bindings signed W. Townsend & Son. Sheffield. Bindings faded and weakly marked of use. 1.500,00

*First book edition with 'actresses' on pp 207 and chapters 47 and 48 misnumbered 48/49 in first volume.*

**84. THACKERAY, WILLIAM MAKEPEACE [1811-63]:** Vanity Fair. A Novel without a Hero. 1st edition. London: Bradbury and Evans 1848. With numerous illustrations on steel and wood by the author. XVI + 624 pp. Copy with chiselled edges bound in contemporary halfleather, spine richly gilt. The plates weakly browning, binding weakly marked of use. 1.000,00

*The first issue, with the headline on page one in rustic type; "Mr. Pitt" on page 453; and the suppressed woodcut of Mr. Steyne on page 336.*

**85. THACKERAY, WILLIAM MAKEPEACE:** The Newcomes. Memoirs of a most respectable Family. Edited by Arthur Pendennis. 2 vols. London: Bradbury and Evans, 1854-55. With illustrated title-pages together with printed ones, and with 2 frontispieces and 44 plates together with textual illustr. on steel and wood by Richard Doyle. VIII + 380; VIII + 376 pp. Plates weakly browning otherwise good copy with marbled edges bound in nice contemporary halfleather with coloured labels and richly gilt on spines. 2.800,00

*First bookprinted edition.*

**86. [THACKERAY, WILLIAM] TITMARSH, M.A. [Pseud.]:** The Irish Sketch Book. 2 vols. 1st edition. London: Chapman and Hall 1843. Illustr. with wood engravings by the author. VI + 312; VI + 328 pp. The first leaves in vol. 1 weakly stained otherwise clean uncut copy with wide margins and top edge gilt bound in nice contemporary halfleather with coloured labels and richly gilt on spines. Bindings signed Horrell. Binder. London. Bindings weakly faded and marked of use. 2.500,00

**87. [THACKERAY, WILLIAM] TITMARSH, M.A. [Pseud.]:** The Paris Sketch Book. 2 vols. 1st edition. London: Macrone 1840. With numerous illustr. by the author on copper and wood. [8] + 304; [4] + 300 pp. Bound in publisher's blindtooled cloth. Plates weakly foxed, bindings weakly marked of use. 5.000,00

*Thackeray's first full-length book, written in Paris during 1839, and entirely illustrated by him.*

**88. WALPOLE, HUGH:** The Cathedral. A Novel. 1st edition. London: Macmillan 1922. VIII + 532 pp. Clean and well-preserved uncut copy bound in publisher's halfcloth with paperlabel on spine, with dustjacket. Dustjacket a little marked of use, otherwise near mint. 1.500,00

*One of 250 large paper copies signed by the author.*

**89. WALPOLE, HUGH:** The Dark Forest. 1st edition. London: Secker 1916. 320 + 16 pp. A few leaves weakly foxed otherwise well-preserved uncut copy bound in publisher's cloth with title in red on spine and frontboard. Binding weakly marked of use, no dustjacket. 2.500,00

*Inscribed by the author.*

*Printed at The Ballantyne Press.*

**90. WALPOLE, HUGH:** The Inquisitor. A Novel. 1st edition. London: Macmillan 1935. XII + 620 pp. Clean and well-preserved uncut copy with wide margin bound in publisher's halfcloth with paperlabel on spine. Binding a little faded, no dustjacket. With extra paperlabel after last page. 850,00

*Limited to 250 large paper copies, signed by the author.*

**91. WALPOLE, HUGH:** Reading. Being one of a series of essays edited by J.B. Priestley and entitled: These Diversions. 1st edition. London: Jarrolds 1926. With portrait. [2] + 96 pp. A few leaves together with dustjacket a little foxed otherwise clean and well-preserved uncut copy with top edge gilt and wide margin bound in publisher's cloth with gilt lettering on spine. 1.000,00

*Copy no. 81 of 150 signed by the author.*

**92. WALPOLE, HUGH:** The Wooden Horse. 1st edition. London: Smith, Elder, & Co. 1909. [8] + 344 pp. Bound in publisher's bordeaux cloth with gilt lettering on spine and blindtooled title on frontboard, no dustjacket. 1.000,00

*The author's first novel inscribed by the author.*

**93. WAUGH, EVELYN:** Basil Seal Rides Again Or The Rake's Regress. London: Chapman & Hall 1963. With frontispiece in colour by Kathleen Hale. [6] + 50 pp. Clean and well-preserved uncut copy with top edge gilt and wide margin bound in publisher's blue cloth with gilt lettering on weakly faded spine and golddecoration on frontboard. 1.000,00

*Copy no. 667 of 750, signed by the author.*

**94. WAUGH, EVELYN:** Vile Bodies. 1st edition. London: Chapman & Hall 1930. X + 252 + [2] pp. Copy with orig. frontwrapper bound in publisher's patterned cloth with gilt lettering on spine. 2.000,00

**95. WELLS, H.G.:** The Passionate Friends. A Novel. 1st edition. London: Macmillan 1913. [8] + 356 + [8] pp. Good uncut copy with top edge gilt bound in publisher's olive-green cloth with gilt lettering and blindtooled decorations on spine and frontboard. 7.500,00

*Presentation copy inscribed by the author to Enoch Arnold Bennett.*

**96. WILDE, OSCAR:** A Critic in Pall Mall, Being Extracts from Reviews and Miscellanies. London: Methuen 1919. [8] + 220 pp. Clean and well-preserved uncut copy with top edge gilt bound in nice contemporary halfleather gilt on spine. 1.000,00

*Edition made by Mr. E.V. Lucas.*

**97. WILDE, OSCAR:** The Happy Prince And Other Tales. 5th impression. London: Nutt 1907. Illustr. by Walter Crane and Jacomb Hood. Title-page printed in red and black. [8] + 116 + [4] pp. Copy with wide margin bound in nice contemporary halfleather with gilt lettering and blindtooled decorations on spine. Binding weakly faded, name on flyleaf. 1.000,00

**98. WILDE, OSCAR:** Selected Prose. With a Preface by Robert Ross. 1st edition, 2nd issue. London: Methuen 1914. 160 pp. Clean uncut copy with top edge gilt bound in nice contemporary halfleather with spine gilt. 1.000,00

**99. WOOLF, VIRGINIA:** Jacob's Room. 1st edition. London: Publ. by Leonard & Virginia Woolf at The Hogarth Press 1922. 290 + 14 pp. Uncut copy bound in publisher's yellow cloth with paperlabel on spine. Binding a little faded, no dustjacket. 7.500,00

*Virginia Woolf's third novel, a homage to those soldiers who died in World War I and to her late brother Thoby, in which she completely breaks with the traditional form. "There's no doubt in my mind that I have found out how to begin (at 40) to say something in my own voice."*

**100. WORDSWORTH, WILLIAM:** Poems, in Two Volumes. 1st edition, later issue. 2 vols. London: Longman, Hurst, Rees, and Orme 1807. 12mo. [8] + 158 + [2]; [8] + 170 + [2] pp. Well-preserved copy with all edges gilt bound in charming dark green full leather richly gilt on spines. Bindings signed Bound by Sangorski & Sutcliffe. London. 5.000,00

**101. YEATSM W.B.:** The Winding Stair and Other Poems. 1st edition. London: Macmillan 1933. X + 102 pp. Uncut and unopened copy with wide margin bound in publisher's olive-green cloth richly gilt on spine and with blindtooled decorations on frontboard. Paper edges weakly foxed. 2.500,00

**102. ZANGWILL, I.:** The King of Schnorrers. Grotesques & Fantasies. 1st edition. London: Heinemann 1894. With 98 illustr. by Phil May, George Hutchinson, F.H. Townsend and Others. X + [2] + 400 + 20 pp. Bound in publisher's red-brown pictorial cloth, no dustjacket. Binding faded and marked of use. 2.500,00

*Inscribed by the author.*